

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

FACULTY RECITAL BY TOSHIYA ETO

Assisted by Vladimir Sokoloff

TUESDAY AFTERNOON, OCTOBER 22, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 9 in A major, Opus 47.....LUDWIG VAN BEETHOVEN

Adagio sostenuto — Presto

Andante con variazioni

Finale (Presto)

Scottish Fantasy, Opus 46.....MAX BRUCH

Introduzione — Andante cantabile

Allegro

Andante sostenuto

Finale (Allegro guerriero)

II

Sonata (Ballade), Opus 27, No. 3.....EUGENE YSAYE

(for violin alone)

Siegfried — ParaphraseWAGNER-WILHELMJ

Sarasateana (*Suite of Spanish Dances*).....EFREM ZIMBALIST

Tango

Playera

Habanera

Zapateado

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
BRUCE R. EICHER, *Organist*

STUDENT RECITALS BY
FRANCESCO SORIANELLO, *Bass*
BENITA VALENTE, *Lyric Soprano*
VLADIMIR SOKOLOFF *at the Piano*

TUESDAY AFTERNOON, JANUARY 21, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Invocazione di Orfeo
from *Euridice*.....JACOPO PERI
Donzelle fuggite.....FRANCESCO CAVALLI
Michelangelo Lieder.....HUGO WOLF

Wohl denk' ich oft
Alles endet, was entsteht
Fühlt meine Seele

Air de Caron
from *Alceste*.....JEAN BAPTISTE LULLY
La vie antérieure.....HENRI DUPARC
Air du Tambour Major
from *Le Caïd*.....AMBROISE THOMAS

FRANCESCO SORIANELLO

II

Fantasia in F (K. 594).....WOLFGANG AMADEUS MOZART
Adagio
Allegro
Adagio

Variations sur un Noël.....MARCEL DUPRE
Thème
Larghetto
Poco animato
Canon à l'octave
Vif
Vivace
Canon à la quarte et à la quinte
Vivace
Canon à la seconde
Animé
Fugato
Toccata

BRUCE R. EICHER

III

Heimkehr
Ständchen
Allerseelen
Morgen }RICHARD STRAUSS

JEROME ROSEN, *Violin obbligato*

Rain comes down
Mariposa
One, two, three }EFREM ZIMBALIST

Depuis le jour
from *Louise*.....GUSTAVE CHARPENTIER

BENITA VALENTE

MR EICHER: *Student of Dr McCurdy*
MR SORIANELLO and MISS VALENTE: *Students of Mr Singher*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

FACULTY RECITAL BY

MR. MARTIAL SINGHER

Mr. Lee Luvisi at the Piano

~~TUESDAY AFTERNOON, DECEMBER 10, 1957 AT 5:15 O'CLOCK~~

Thursday afternoon, January 23, 1958 at 5:15 o'clock

PROGRAM

I

Pietà, SignoreALESSANDRO STRADELLA

Vittoria mio coreGIACOMO CARISSIMI

AmarilliGIULIO CACCINI

II

Der WandererFRANZ SCHUBERT

An die LeierFRANZ SCHUBERT

Der DoppelgaengerFRANZ SCHUBERT

III

Don Quichotte à DulcinéeMAURICE RAVEL

Chanson romanesque

Chanson épique (Dedicated to Mr. Singher)

Chanson à boire

IV

Ariettes oubliéesCLAUDE DEBUSSY

C'est l'extase

Il pleure dans mon cœur

L'ombre des arbres

Chevaux de bois

Green } Aquarielles

Spleen }

V

Songs and Dances of DeathMODESTE MOUSSORGSKY

Trepak

Lullaby

Serenade

Commander-in-Chief

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, February 18, 1958 at 5:15 o'clock

PROGRAM

I

Diane impitoyable

from Iphigenie en Aulide...CHRISTOPH WILLIBALD VON GLUCK
La Damnation de Faust.....HECTOR BERLIOZ

Chanson de la puce

Air de Mèphistophélès

Serenade

Ach! Wende diesen Blick)
Nicht mehr zu dir zu gehen).....JOHANNES BRAHMS
O lieblich Wangen)
Hymnus.....RICHARD STRAUSS

BARRY HANNER - Baritone

II

Concerto in D major, Op. 35.....PETER ILLICH TSCHAIKOWSKY
Allegro moderato

Canzonetta: Andante

Finale: Allegro vivacissimo

SHMUEL ASHKENASI - Violinist

III

Orfeo.....CHRISTOPH WILLIBALD VON GLUCK
Chiamo il mio ben così

Cerco il mio ben così

Piango il mio ben così

Frühlingsmorgen)
Erinnerung).....GUSTAV MAHLER
Hans und Grethe)

Lullaby.....CYRIL SCOTT
Green river.....JOHN ALDEN CARPENTER
Nicolette.....MAURICE RAVEL

MARLENE KLEINMAN - Mezzo-Soprano

Mr Ashkenasi: Student of Mr Zimbalist

Miss Kleinman and Mr Hanner: Students of Mr Singher

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, February 25, 1958 at 5:15 o'clock

PROGRAM

I

Che puro ciel
from Orpheus.....CHRISTOPH WILLIBALD VON GLUCK

Die Krähe
from Die Winterreise)
Gretchen am Spinnrade).....FRANZ SCHUBERT

At the ball.....PETER ILLICH TCHAIKOVSKY

Christ is risen.....SERGEI RACHMANINOFF

OKSANA SOWIAK - Contralto

II

Sonata in G major, Op. 78.....JOHANNES BRAHMS

Vivace ma non troppo

Adagio

Allegro molto moderato

Phantasy on Rimsky-Korsakov's

Le Coq d'or.....EFREM ZIMBALIST

HIDETARO SUZUKI - Violinist

III

Freschi luoghi, prati aulenti.....STEPHANO DONAUDY

Das Veilchen)
Als Luise die Briefe).....WOLFGANG AMADEUS MOZART

Vergebliches StändchenJOHANNES BRAHMS

Clair de lune.....JOSEPH SZULC

Nell.....GABRIEL FAURE

Black roses.....JEAN SIBELIUS

At the well.....RICHARD HAGEMAN

ANN MARIE HOOPER - Soprano

Mr Suzuki: Student of Mr Zimbalist

Miss Hooper and Miss Sowiak: Students of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 11, 1958 at 5:15 o'clock

PROGRAM

I

Toccata in D minor.....JOHANN SEBASTIAN BACH
Meditation.....LEO SOWERBY
Transports de joie.....OLIVIER MESSIAEN

CYNTHIA ENEY, Organist

II

Un moto di gioja.....WOLFGANG AMADEUS MOZART

O del mio dolce ardo

from Paride ed Elena.....CHRISTOPH WILLIBALD VON GLUCK

Wir wandelten)

Ständchen).....JOHANNES BRAHMS

Vocalise en forme de habanera.....MAURICE RAVEL

Nocturne.....SAMUEL BARBER

Lia's air

from The Prodigal son.....CLAUDE DEBUSSY

PATTI JEAN THOMPSON, Soprano

III

Concerto No. 2 in D minor, Op. 22.....HENRI WIENIAWSKI

Allegro moderato

Andante non troppo

Allegro con fuoco--Allegro moderato (alla zingara)

ARNOLD STEINHARDT, Violinist

Miss Eney: Student of Dr McCurdy

Miss Thompson: Student of Madame Gregory

Mr Steinhardt: Student of Mr Galamian

1. The first part of the report is a general introduction to the subject of the study. It discusses the importance of the study and the objectives of the research. It also mentions the scope of the study and the limitations of the study.

2. The second part of the report is a literature review. It discusses the previous studies on the subject of the study. It mentions the findings of the previous studies and the gaps in the knowledge.

3. The third part of the report is the methodology. It discusses the research design, the data collection methods, and the data analysis methods.

4. The fourth part of the report is the results. It discusses the findings of the study. It mentions the statistical results and the conclusions drawn from the results.

5. The fifth part of the report is the conclusion. It discusses the overall findings of the study and the implications of the study. It also mentions the limitations of the study and the suggestions for future research.

6. The sixth part of the report is the references. It lists the sources of the information used in the study. It includes books, journals, and other sources.

7. The seventh part of the report is the appendix. It contains the data and other information that is not included in the main text of the report.

8. The eighth part of the report is the index. It lists the topics and pages of the report. It helps the reader to find the information they need.

9. The ninth part of the report is the cover page. It contains the title of the report, the author's name, and the date of the report.

10. The tenth part of the report is the table of contents. It lists the topics and pages of the report. It helps the reader to find the information they need.

11. The eleventh part of the report is the abstract. It is a short summary of the report. It contains the main findings of the study and the conclusions drawn from the results.

12. The twelfth part of the report is the executive summary. It is a short summary of the report. It contains the main findings of the study and the conclusions drawn from the results.

13. The thirteenth part of the report is the introduction. It discusses the importance of the study and the objectives of the research. It also mentions the scope of the study and the limitations of the study.

14. The fourteenth part of the report is the literature review. It discusses the previous studies on the subject of the study. It mentions the findings of the previous studies and the gaps in the knowledge.

15. The fifteenth part of the report is the methodology. It discusses the research design, the data collection methods, and the data analysis methods.

16. The sixteenth part of the report is the results. It discusses the findings of the study. It mentions the statistical results and the conclusions drawn from the results.

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
ROBERT PATRICK, *Flutist*

STUDENT RECITAL BY
ANN HEILIGMAN, *Pianist*

FRIDAY AFTERNOON, MARCH 14, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in F for Flute and Piano.....BENEDETTO MARCELLO
Adagio
Allegro
Largo
Allegro

Sonata for Flute and Piano.....PAUL HINDEMITH
Heiter bewegt
Sehr langsam
Sehr lebhaft—Marsch

ROBERT PATRICK
Vladimir Sokoloff, *Piano*

II

Sonata in E minor, Op. 90.....LUDWIG VAN BEETHOVEN
Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar
vorgetragen

Gigue (K. 574).....WOLFGANG AMADEUS MOZART

Prelude and Fugue, Op. 35, No. 1....FELIX MENDELSSOHN-BARTHOLDY
ANN HEILIGMAN

III

Pièce en forme de habanera.....MAURICE RAVEL
AgrestideEUGENE BOZZA

ROBERT PATRICK
Vladimir Sokoloff, *Piano*

Mr. Patrick: *Student of Mr. Kincaid*
Miss Heiligman: *Student of Mr. Horszowski*

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Tuesday afternoon, March 18, 1958 at 5:15 o'clock

PROGRAM

I

Fugue in G minor ("The Great").....JOHANN SEBASTIAN BACH
Two Chorale Preludes)

a) Lobe den Herren

b) Erbarm' dich mein, O Herre Gott

Symphony No. 2, Op. 13.....CHARLES MARIE WIDOR
Finale

JOHN WEAVER, Organist

II

I follow thee, also

from St. John Passion.....JOHANN SEBASTIAN BACH

NANCY PALLESEN, Flute accompaniment

Mondnacht)
Schöne Fremde).....ROBERT SCHUMANN

Die junge Nonne).....FRANZ PETER SCHUBERT
Rastlose Liebe)

Sola perduta abbandonata

from Manon Lescaut.....GIACOMO PUCCINI

HELEN ROSENGREN, Soprano

Vladimir Sokoloff, Piano

III

Sonata No. 3 in C major.....JOHANN SEBASTIAN BACH
(Unaccompanied)

Adagio

Fuga

Lento

Allegro

JEROME ROSEN, Violinist

Mr Weaver: Student of Dr McCurdy

Mr Rosen : Student of Mr Galamian

Miss Rosengren: Student of Madame Gregory

1. The first part of the paper is devoted to a generalization of the results of [1] and [2] to the case of a general linear transformation of the plane.

2. The second part of the paper is devoted to a generalization of the results of [3] and [4] to the case of a general linear transformation of the plane.

3. The third part of the paper is devoted to a generalization of the results of [5] and [6] to the case of a general linear transformation of the plane.

4. The fourth part of the paper is devoted to a generalization of the results of [7] and [8] to the case of a general linear transformation of the plane.

5. The fifth part of the paper is devoted to a generalization of the results of [9] and [10] to the case of a general linear transformation of the plane.

6. The sixth part of the paper is devoted to a generalization of the results of [11] and [12] to the case of a general linear transformation of the plane.

7. The seventh part of the paper is devoted to a generalization of the results of [13] and [14] to the case of a general linear transformation of the plane.

8. The eighth part of the paper is devoted to a generalization of the results of [15] and [16] to the case of a general linear transformation of the plane.

9. The ninth part of the paper is devoted to a generalization of the results of [17] and [18] to the case of a general linear transformation of the plane.

10. The tenth part of the paper is devoted to a generalization of the results of [19] and [20] to the case of a general linear transformation of the plane.

11. The eleventh part of the paper is devoted to a generalization of the results of [21] and [22] to the case of a general linear transformation of the plane.

12. The twelfth part of the paper is devoted to a generalization of the results of [23] and [24] to the case of a general linear transformation of the plane.

13. The thirteenth part of the paper is devoted to a generalization of the results of [25] and [26] to the case of a general linear transformation of the plane.

14. The fourteenth part of the paper is devoted to a generalization of the results of [27] and [28] to the case of a general linear transformation of the plane.

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
ROBERT J. CARWITHEN, *Organist*

Student recitals by
SUSAN FISHER, *Mezzo-Soprano and*
DAVID HOTTMAN, *Baritone*

VLADIMIR SOKOLOFF *at the Piano*

TUESDAY AFTERNOON, MARCH 25, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Prelude in B minor.....JOHANN SEBASTIAN BACH

Sonatina LEO SOWERBY

Second movement: Very slowly

Phantasie from Sonata No. 1.....PAUL HINDEMITH

Allegro from Symphony No. 6.....CHARLES MARIE WIDOR

ROBERT J. CARWITHEN

II

Auf dem Kirchhofe }
 Meine Liebe ist grün } JOHANNES BRAHMS
 Feldeinsamkeit }
 Von ewiger Liebe }

Novembre EDOUARD TREMISOT

Nuit d'étoiles.....CLAUDE DEBUSSY

PsychéEMILE PALADILHE

Ouvre ton coeur.....GEORGES BIZET

SUSAN FISHER

III

Der Lindenbaum }
from *Die Winterreise* }FRANZ SCHUBERT
Die Stadt }
from *Schwanengesang* }

FussreiseHUGO WOLF

Air du Prince Igor
from *Le Prince Igor*.....ALEXANDER BORODINE

Dover Beach (for voice and string quartet) SAMUEL BARBER
DAVID HOTTMAN

JEROME ROSEN } *Violins*
 BETTY BENNETT }

SCOTT NICKRENZ, *Viola*
 FRED ARICO, *'Cello*

MR CARWITHEN: *Student of Dr McCurdy*
MISS FISHER and MR HOTTMAN: *Students of Mr Singher*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
JACK L. RATTERREE, *Clarinetist*

Student recital by
JUDIT JAIMES, *Pianist*

FRIDAY AFTERNOON, MARCH 28, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Rhapsodie No. 1.....CLAUDE DEBUSSY
Sonata (1940).....PAUL HINDEMITH
 Allegro
 Lively
 Very slow
 Little rondo

JACK L. RATTERREE
MARTHA MASSENA, *Piano*

II

Sonata, Op. 31, No. 2.....LUDWIG VAN BEETHOVEN
 Largo—Allegro
 Adagio
 Allegretto

Six Preludes from Op. 28.....FREDERIC CHOPIN

JUDIT JAIMES

III

Quintet in B minor, Op. 115.....JOHANNES BRAHMS
 Allegro
 Adagio
 Andantino—Presto
 Con moto

JOHN DALLEY }
JAIME LAREDO } *Violins*
 ARNOLD STEINHARDT, *Viola*
 ROBERT NEWKIRK, *Violoncello*
 JACK L. RATTERREE, *Clarinet*

MR RATTERREE: *Student of Mr Gigliotti*
MISS JAIMES: *Student of Mr Serkin*

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fourth Season - 1957-58

STUDENT RECITAL

Tuesday Afternoon, April 1, 1958 at 5:15 o'clock

PROGRAM

I

Symphonie espagnol in D minor.....ÉDOUARD LALO

Allegro non troppo

Scherzando: Allegro molto

Andante

Rondo: Allegro

ALVARO ODIO DE GRANDA, Violinist

Vladimir Sokoloff, Pianist

II

Amarilli.....GIULIO CACCINI

Danza, danza, fanciulla.....FRANCESCO DURANTE

Verschwiegene Liebe)

Der Musikant).....HUGO WOLF

Verborgenheit)

Cielo e mar

from La Gioconda.....AMILCARE PONCHIELLI

CLIFFORD SCOTT, Tenor

Vladimir Sokoloff, Pianist

III

Quintet in A major, Op. 114 (Die Forelle)...FRANZ SCHUBERT

Allegro vivace

Andante

Scherzo: Presto

Thema: Andantino

Finale: Allegro giusto

JAIME LAREDO, Violin

ROBERT NEWKIRK, Violoncello

JOHN DALLEY, Viola

STEPHEN BREWSTER, Double bass

PATRICIA PARR, Piano

Mr de Granda: Student of Mr Eto

Mr Scott: Student of Mme Gregory

Quintet: Students of Mr Brodsky

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1010 spectrophotometer.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

• • • • •

100

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
JAMES LONDON, *French horn*

Student recitals by
BETTY WINN BARNES, *Pianist*
HAMISA DOR, *Violoncellist*
and HORN ENSEMBLE
under the direction of Mason Jones

FRIDAY AFTERNOON, APRIL 11, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Quartet for French horns.....W. A. LUTGEN
Poco adagio — Marcia
Larghetto — Allegro vivace assai
Romance. Poco adagio
Alla polacca

HORN ENSEMBLE

JAMES LONDON, JANET CARDWELL
JOHN SIMONELLI, MARGARET ALLEN
GLENN JANSON

II

SEVEN VARIATIONS on the duet *Bei Männern welche Liebe fühlen*
from Mozart's opera *Die Zauberflöte*....LUDWIG VAN BEETHOVEN
Fantasiestücke Op. 73.....ROBERT SCHUMANN
Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

HAMISA DOR
RUTH MECKLER, *Piano*

III

Villanelle.....PAUL DUKAS
JAMES LONDON
VLADIMIR SOKOLOFF, *Piano*

IV

Symphony No. 7.....ANTON BRUCKNER
Excerpts from the adagio and the finale
Horn Ensemble playing Wagner tubas
assisted by Edmund Moore, Bass tuba

V

Suite No. 3 in G major.....JOHANN SEBASTIAN BACH
Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Arabesque.....ROBERT SCHUMANN
BETTY WINN BARNES

VI

Chôros No. 4.....HEITOR VILLA-LOBOS
HORN ENSEMBLE

MR. LONDON: *Student of Mr. Jones*
MISS BARNES: *Student of Mr. Horszowski*
MISS DOR: *Student of Mr. Rose and Mr. Cole*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
NORMAN MITTLEMAN, *Baritone*

Student Recital by
RUTH MECKLER, *Pianist and*
JAIME LAREDO, *Violinist*

TUESDAY AFTERNOON, APRIL 15, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in G major (K. 379) WOLFGANG AMADEUS MOZART
Adagio - Allegro
Andante cantabile

Concerto in G minor, Op. 26 MAX BRUCH
Allegro moderato
Adagio
Finale: Allegro energico

JAIME LAREDO
VLADIMIR SOKOLOFF, *Piano*

II

Fantasiestücke, Op. 12 ROBERT SCHUMANN
Des Abends
Aufschwung
Warum?
Grillen

Sonata, Op. 101 LUDWIG VAN BEETHOVEN
Etwas lebhaft, mit der innigsten Empfindung
Lebhaft, Marschmassig
Langsam und sensuevsvoll
Geschwinde, doch nicht zu sehr; und mit
Entschlossenheit

RUTH MECKLER

III

Minnelied } JOHANNES BRAHMS
Die Mainacht }

Anakreons Grab } HUGO WOLF
Der Tambour }

Verachtet mir die Meister nicht
from *Die Meistersinger* RICHARD WAGNER

Chanson hébraïque MAURICE RAVEL
Mayerke mein suhn
L'enigme éternelle
Kaddisch

Serenade JOHN ALDEN CARPENTER

Blue are her eyes WINTER WATTS

De glory road JACQUES WOLFE

NORMAN MITTLEMAN
VLADIMIR SOKOLOFF, *Piano*

MR LAREDO: *Student of Mr Galamian*
MR MITTLEMAN: *Student of Mr Singher*
MISS MECKLER: *Student of Mr Serkin and Mr Horszowski*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
EVELYN McCARTY and JACK SCHMIDT, *Oboists*
Reiko Eto at the Piano

FRIDAY AFTERNOON, APRIL 18, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Concerto for two solo oboes, strings and continuo, Op. 7, No. 5
TOMASO ALBINONI

Allegro
Adagio
Allegro

JACK SCHMIDT and EVELYN McCARTY

BETTY BENNETT }
HIDETARO SUZUKI } *Violins*

JAMES FAWCETT, *Viola*
FRED ARICO, *Violoncello*

II

Concerto in G minor.....GEORG FRIEDRICH HÄNDEL

Grave
Allegro
Sarabande: Largo
Allegro

JACK SCHMIDT

III

Sonata in C major for English horn and piano
GEORG PHILIPP TELEMANN

Cantabile
Allegro
Grave
Vivace

EVELYN McCARTY

IV

Trio in C major, Op. 87 for two oboes and English horn
LUDWIG VAN BEETHOVEN

Allegro
Adagio
Menuetto: Molto scherzo
Finale: Presto

EUGENE CHIEFFO and JAMES CALDWELL, *Oboes*
EVELYN McCARTY, *English horn*

V

Concertino No. 1 for oboe and piano.....GEORGES GUILHAUD

Moderato
Andante
Allegretto

JACK SCHMIDT

MISS McCARTY, MR SCHMIDT, MR CHIEFFO AND MR CALDWELL:
Students of Mr de Lancie

THE
CURTIS
INSTITUTE
OF
MUSIC

AND

THE
UNIVERSITY
OF
PENNSYLVANIA

present

SUOR ANGELICA
and
GIANNI SCHICCHI
(IN ENGLISH)

Friday and Saturday, April 25 and 26, 1958

UNIVERSITY MUSEUM AUDITORIUM
PHILADELPHIA

SUOR ANGELICA

Opera in one act

Libretto by Giovacchino Forzano

Music by Giacomo Puccini

Conductor: Joseph Barone

Stage Director: Herbert Graf

| | | | |
|------------------------------|---|------------------------------------|-----------------------------------|
| SISTER ANGELICA..... | { | Friday..... | Helen Rosengren |
| | } | Saturday..... | Benita Valente |
| THE PRINCESS..... | { | Friday..... | Susan Fisher |
| (Sister Angelica's Aunt) | } | Saturday..... | Marlene Kleinman |
| THE ABBESS..... | | | Barbara Phillips |
| THE MONITOR..... | { | Friday..... | Marlene Kleinman |
| | } | Saturday..... | Susan Fisher |
| THE MISTRESS OF NOVICES..... | | | Oksana Sowiak |
| SISTER GENEVIEVE..... | { | Friday..... | Benita Valente |
| | } | Saturday..... | Patti Jean Thompson |
| SISTER OSMINA..... | | | Diana Stambul |
| SISTER DOLCINA..... | { | Friday..... | Patti Jean Thompson |
| | } | Saturday..... | Helen Rosengren |
| THE TOURIÈRES..... | | | Ann Marie Hooper, Yvonne Foster |
| THE NOVICES..... | | | Josephine Cappa, Regina Sesso |
| THE LAY SISTERS..... | | | Dorothea Brown, Lois Ellis |
| SISTERS..... | { | Elise Cousins, Georgiana Bowen, | |
| | } | Andrea Kasen, Judit Jaimes, Joan | |
| | | Salela, Nancy Russell, Julie Maher | |
| MADONNA..... | | | Carol Schaweker |
| ANGELS..... | | | Linda Greenfield, Norine Beckwith |
| CHILD..... | | | Kathie Makransky |

SYNOPSIS: In a convent the latter part of 17th century.

Intermission

GIANNI SCHICCHI

Opera in one act

Libretto by Giovacchino Forzano

Music by Giacomo Puccini

Conductor: William R. Smith

Stage Director: Herbert Graf

| | | | |
|----------------------|---|---------------|------------------|
| GIANNI SCHICCHI..... | { | Friday..... | Norman Mittleman |
| | } | Saturday..... | Jasper King |

| | | | |
|---------------------------------------|---|---------------|---------------------|
| LAURETTA (<i>his daughter</i>)..... | { | Friday..... | Benita Valente |
| | } | Saturday..... | Patti Jean Thompson |

THE RELATIVES OF BUOSO DONATI

ZITA (*cousin to Buoso*).....Marlene Kleinman

| | | | |
|--|---|---------------|----------------|
| RINUCCIO (<i>Zita's nephew</i>)..... | { | Friday..... | Clifford Scott |
| | } | Saturday..... | William Yeats |

GHERARDO (*Buoso's nephew*).....Wayne Connor

NELLA (*his wife*).....Ann Marie Hooper

GHERARDINO (*their son*).....Christopher Marshall

BETTO (*cousin to Buoso*).....David Hottman

SIMONE (*cousin to Buoso*).....Frank Sorianello

MARCO (*his son*).....Rodney Stenborg

| | | | |
|--|---|---------------|-----------------|
| LA CIESCA (<i>Marco's wife</i>)..... | { | Friday..... | Helen Rosengren |
| | } | Saturday..... | Dorothea Brown |

MASTER SPINELLOCCIO (*Physician*).....Edward Foreman

AMANTIO DI NICOLAO (*Notary*).....Barry Hanner

PINELLINO (*Shoemaker*).....Michael Tree

GUCCIO (*a dyer*).....Jerome Rosen

SYNOPSIS: The bedroom of the late Buoso Donati, Florence 1299.

Musical Director Elizabeth Westmoreland

Settings created by students in the Department of Design, School of Fine Arts,
University of Pennsylvania, under supervision of Paul Domville and staff.

Costumes by William Riedel of the W. E. Sparks Studio, Philadelphia.

PERSONNEL OF ORCHESTRA

VIOLINS

Jaime Laredo, *Concertmaster*
Shmuel Ashkenasi
Betty Bennett
Alvaro Odio de Granda
Cynthia Hooton
Gerard Kantarjian
Sheldon Lampert
Marie Pintavalle
Max Rabinovitsj
Takaoki Sugitani
Hidetaro Suzuki
Einar Sveinbjornsson
Carlos Villa
Julia Watson

VIOLAS

John Dalley
Thomas Dumm
James Fawcett
Scott Nickrenz
Rhoda Rhea
Caroline Woron

VIOLONCELLOS

Fred Arico
Hamisa Dor
Roger Drinkall
Michael Grebanier
Lynn Kahle
Peter Schenkman

DOUBLE BASSES

H. Stevens Brewster, Jr.,
Principal
Thomas Monohan

FLUTES

Nancy Pallesen, *Solo*
Robert Patrick, *Solo*
Sally Rentschler
Jean-Louis Kasky, *Piccolo*

OBOES

Jack Schmidt, *Solo*
Jimmy Caldwell
Evelyn McCarty

CLARINETS

Jack Ratterree, *Solo*
Lawrence Wagner, *Solo*
Aldo Bettelli
Richard Lesser
Carmine Campione,
Bass Clarinet

BASSOONS

Artemus Edwards, *Solo*
Herbert Fawcett, *Solo*
Sigurdur Markusson
Susan Willoughby

HORNS

Margaret Allen
Janet Cardwell
Glenn Janson
James London
John Simonelli

TRUMPETS

Ralph Buck
Louis Opalesky
William Super
William Tower

TROMBONES

Douglas Edelman
Gordon Sweeney
Melvyn Jernigan,
Bass Trombone

TYMPANI & PERCUSSION

Kalman Cherry, *Tympani*
Anna Dupre
Lynn Harbold

HARPS

Patricia Minthorne
Deon Satterfield

CELESTE

Michi Ishikawa

HARMONIUM

Cynthia Eney

LIBRARIAN

Thomas Monohan

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
ROBERTA FRANKLIN, *Harpist*

Student Recital by Wind Ensembles

TUESDAY AFTERNOON, APRIL 29, 1958 AT 5:15 O'CLOCK

PROGRAM

I

- SarabandeGEORG FRIEDRICH HÄNDEL
1685-1759
Rêverie (1943) }
Introspection (1917) }CARLOS SALZEDO
Florentine Music Box (1943) }
ImpromptuGABRIEL FAURÉ
1845-1924

ROBERTA FRANKLIN

II

- Septet for wind instruments (1948)PAUL HINDEMITH
Lebhaft — Langsamer
Intermezzo: Sehr langsam frei
Variationen: Mässig schnell
Intermezzo: Sehr langsam
Fuge: Alter Berner Marsch
NANCY PALLESEN, *Flute* ARTEMUS EDWARDS, *Bassoon*
JAMES CALDWELL, *Oboe* JANET CARDWELL, *French Horn*
RICHARD LESSER, *Clarinet* LOUIS OPALESKY, *Trumpet*
CARMINE CAMPIONE, *Bass Clarinet*

III

- Dances (with piano accompaniment)CLAUDE DEBUSSY
1862-1918

ROBERTA FRANKLIN
Carlos Salzedo at the Piano

IV

- Octet in Eb. Op. 103LUDWIG VAN BEETHOVEN
1770-1827
Allegro
Andante
Menuetto Allegro
Finale: Presto
JAMES CALDWELL } *Oboes* JACK L. RATTERREE } *Clarinets*
EUGENE CHIEFFO } LARRY WAGNER }
HERBERT FAWCETT } *Bassoons* JANET CARDWELL } *Horns*
SIGURDUR MARKUSSON } JOHN SIMONELLI }

MISS FRANKLIN: *Student of Mr Salzedo*
Wind Ensembles under the direction of *Mr Kincaid*
Lyon and Healy Harp

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
ROGER DRINKALL, *Violoncellist* and
JOHN S. RITTER, *Pianist*
Student recital by
EDWARD FOREMAN, *Basso cantante*

WEDNESDAY AFTERNOON, APRIL 30, 1958 AT 5:15 O'CLOCK

PROGRAM

I

- Phantasie, Op. 77LUDWIG VAN BEETHOVEN
Sonata, Op. 26SAMUEL BARBER
 Allegro energico
 Allegro vivace e leggero
 Adagio mesto
 Fuga: Allegro con spirito
NocturnesFRÉDÉRIC CHOPIN
 Op. 37, No. 1 in G minor
 Op. 37, No. 2 in G major
EtudesFRÉDÉRIC CHOPIN
 Op. 25, No. 1 in A flat major
 No. 3 from *Trois Etudes* in D flat major
Toccata, Op. 111, No. 6CAMILLE SAINT-SAËNS
JOHN S. RITTER

II

- Der KreuzzugFRANZ SCHUBERT
WidmungROBERT SCHUMANN
Die beiden GrenadiereROBERT SCHUMANN
Prince Galitsky's aria from *Prince Igor*ALEXANDER BORODIN
Softly floated a spiritMODEST MOUSSORGSKY
Song of the fleaMODEST MOUSSORGSKY
EDWARD FOREMAN
Vladimir Sokoloff, *Piano*

III

- Concerto in B minor, Op. 104ANTON DVOŘÁK
 Allegro. Quasi improvvisando
 Adagio ma non troppo
 Finale: Allegro moderato
ROGER DRINKALL
Vladimir Sokoloff, *Piano*

MR DRINKALL: *Student of Mr Cole and Mr Rose*
MR RITTER: *Student of Mr Horszowski*
MR FOREMAN: *Student of Mr Singher*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
KALMAN CHERRY, *Percussion* and
RAYMOND HEMINGWAY, *Organ*

Student recital by the String Class
under the direction of Mr Eto

THURSDAY AFTERNOON, MAY 1, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and fugue in B minorJOHANN SEBASTIAN BACH
PastoraleJEAN ROGER-DUCASSE
RAYMOND HEMINGWAY

II

Ronde des lutins, Op. 25ANTONIO BASSINI
Marimba
Zigeunerweisen, Op. 20PABLO DE SARASATE
Marimba
Petites PiècesFÉLIX PASSERONE
Percussion
Bourrée from Violin Solo Sonata No. 2JOHANN SEBASTIAN BACH
Marimba

KALMAN CHERRY
Vladimir Sokoloff at the Piano

III

Serenade for strings in C major, Op. 48 ..PETER ILICH TCHAIKOVSKY
Pezzo in forma de Sonatina (Andante non troppo)
Walzer (Moderato)
Elégie (Larghetto elegiaco)
Finale: Tema Russo (Andante — Allegro con spirito)
STRING CLASS

MR CHERRY: *Student of Mr Hinger*
MR HEMINGWAY: *Student of Dr McCurdy*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
JAMES FAWCETT, *Viola*

Student recital by
F. ROBERTS SEARCY, *Organ* and
JASPER S. KING, JR., *Baritone*
Vladimir Sokoloff at the Piano

FRIDAY AFTERNOON, MAY 2, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and fuge in A minorJOHANN SEBASTIAN BACH
Le banquet célesteOLIVIER MESSIAEN
Prélude and fuge in B majorMARCEL DUPRÉ
F. ROBERTS SEARCY

II

Si, tra i ceppi from *Berenice*GEORG FRIEDRICH HÄNDEL
Die Winterreise, Op. 89FRANZ SCHUBERT
Der Wegweiser
Das Wirtshaus
Mut
Madamina from *Don Giovanni*WOLFGANG AMADEUS MOZART
Songs of travelRALPH VAUGHAN WILLIAMS
The vagabond
Bright is the ring of words
The roadside fire
JASPER S. KING, JR.

III

Sinfonie concertante
in Eb major (K. 364)WOLFGANG AMADEUS MOZART
Allegro maestoso
Andante
Presto
HIDETARO SUZUKI, *Violin*
JAMES FAWCETT, *Viola*

IV

Serenade, Op. 10ERNST VON DOHNÁNYI
Marcia
Romanza
Scherzo
Tema con variazioni
Rondo
HIDETARO SUZUKI, *Violin* JAMES FAWCETT, *Viola*
NOEL SNYDER, *Violoncello*

MR FAWCETT: *Student of Mr Aronoff*
MR SEARCY: *Student of Dr McCurdy*
MR KING: *Student of Mr Singher*
Chamber Music: Students of Mr Brodsky

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
NANCY PALLESEN, *Flautist* and
ANTON KUERTI, *Pianist*

Student recital of music by
SHERWOOD SHAFFER

MONDAY AFTERNOON, MAY 5, 1958 AT 5:15 O'CLOCK

PROGRAM

I

TrioSHERWOOD SHAFFER^u
Allegro ma non troppo
Adagio
Allegro vivace
LINDA SHARON, *Violin*
LYNN KAHLE, *Violoncello*
JOHN S. RITTER, *Piano*

II

Sonata in E minorJOHANN SEBASTIAN BACH
Adagio ma non tanto
Allegro
Andante
Allegro
NANCY PALLESEN
Vladimir Sokoloff, Piano

III

Toccata, Op. 7ROBERT SCHUMANN
Sonata, Op. 1ALBAN BERG
ANTON KUERTI

IV

Serenade in D major, Op. 25LUDWIG VAN BEETHOVEN
Entrada: Allegro
Tempo di menuetto
Allegro molto
Andante con variazioni
Allegro scherzando e vivace
Adagio
Allegro vivace
JOHN DALLEY, *Violin*
JAIME LAREDO, *Viola*
NANCY PALLESEN, *Flute*

V

Caprice, No. 24PAGANINI-CALLIMAHOS
NANCY PALLESEN
Vladimir Sokoloff, Piano

VI

Wanderer-Phantasie, Op. 15FRANZ SCHUBERT
ANTON KUERTI

MISS PALLESEN: *Student of Mr Kincaid*
MR SHAFFER: *Student of Mr Giannini*
MR KUERTI: *Student of Mr Serkin*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
DEON SATTERFIELD, *Harpist*. and
MARY ANN STABILE, *Soprano*

Student recital by
SHELDON LAMPERT, *Violinist*

TUESDAY AFTERNOON, MAY 6, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 1 in F \sharp minor, Op. 14HENRI WIENIAWSKI
Allegro moderato 1835-1880
Pregiera: Larghetto
Rondo: Allegro gioioso

SHELDON LAMPERT
Vladimir Sokoloff at the Piano

II

First SonatinaMARCEL TOURNIER
Allégrement 1879-1951
Calme et esspressit
Fievreusement

DEON SATTERFIELD

III

Wer hat dies Liedlein erdacht? }
Ich atmet' einen linden Duft }GUSTAV MAHLER
Liebst du um Schönheit } 1860-1911

StornellatriceOTTORINO RESPIGHI
1879-1936

Canto di primaveraPIETRO CIMARA
1887.

MARY ANN STABILE
Vladimir Sokoloff at the Piano

IV

Choral and Variations (with piano accompaniment)
CHARLES-MARIE WIDOR
1844-1937

DEON SATTERFIELD
Carlos Salzedo at the Piano

V

Les Nuits d'ÉtéHECTOR BERLIOZ
Villanelle 1803-1869
Le spectre de la rose
Sur les lagunes
L'absence
L'île inconnue
Ballatella from *Pagliacci*RUGGIERO LEONCAVALLO
1858-1919

MARY ANN STABILE
Vladimir Sokoloff at the Piano

MISS SATTERFIELD: *Student of Mr Salzedo*

MISS STABILE: *Student of Mme Gregory*

MR LAMPERT: *Student of Mr Eto*

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL BY
CARLOS VILLA, ELAINE LEE and
GERARD KANTARJIAN, *Violinists*
Vladimir Sokoloff at the Piano

WEDNESDAY AFTERNOON, MAY 7, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 3 in B minor, Op. 61 CAMILLE SAINT-SAËNS
1. Allegro non troppo

CARLOS VILLA

II

Sarabande JEAN JOSEPH MOURET

Chaconne JOHANN SEBASTIAN BACH

Waltz CHOPIN-YSAË

Caprice SAINT-SAËNS-YSAË

ELAINE LEE

III

Concerto in D major, Op. 77 JOHANNES BRAHMS
1. Allegro non troppo

Caprices Nos. 6 and 7 NICCOLO PAGANINI

Nocturne in Eb major, Op. 9, No. 2 CHOPIN-SARASATE

Dance in Bb major ARAM KHACHATURIAN

GERARD KANTARJIAN

Students of Mr Galamian

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FOURTH SEASON — 1957-58

GRADUATION RECITAL

CAROLYN STANFORD, *Soprano*

H. STEVENS BREWSTER, JR., *Double bass* and

JOSÉ SEREBRIER, *Composition*

Student recital by

MARIE PINTAVALLE, *Violin*

THURSDAY AFTERNOON, MAY 8, 1958 AT 5:15 O'CLOCK

PROGRAM

I

Recitative and air from the

St. Matthew Passion JOHANN SEBASTIAN BACH

Wiewohl mein Herz in Tränen schwimmt

Ich will dir mein Herze schenken

Alle gingen, Herz, zur Ruh HUGO WOLF

Bitt' ihn, o Mutter HUGO WOLF

Le Balcon CLAUDE DEBUSSY

CAROLYN STANFORD

Vladimir Sokoloff at the Piano

II

Pequeña Musica for woodwind quintet JOSÉ SEREBRIER

Pieza elegiaca

Danza

Canción de amor

PATRICIA ALBINSON, *Flute*

JACK L. RATTERREE, *Clarinet*

EUGENE CHIEFFO, *Oboe*

HERBERT FAWCETT, *Bassoon*

JOHN SIMONELLI, *Horn*

III

Chanson perpétuelle, Op. 37

for voice and string quartet ERNEST CHAUSSON

MAX RABINOVITSJ

} *Violins*

SCOTT NICKRENZ, *Viola*

BETTY BENNETT

HANISA DOR, *Violoncello*

CAROLYN STANFORD

IV

Sonata in G minor HENRY ECCLES

Grave

Allegro con spirito

Adagio

Vivace

H. STEVENS BREWSTER, JR.

Lynn Kahle at the Piano

V

Romance in F major, Op. 50 LUDWIG VAN BEETHOVEN

Rumänische Volkstänze BARTÓK-SZÉKELY

Joc cu Bata

Buciumeana

Braul

Poarga Romaneasca

Pe loc

Maruntel

MARIE PINTAVALLE

Reiko Eto at the Piano

VI

Concerto in A major for Double bass DOMENICO DRAGONETTI

1. Allegro moderato

(Arr. by W. R. Smith)

H. STEVENS BREWSTER, JR.

Lynn Kahle at the Piano

VII

Suite Canina for woodwind trio JOSÉ SEREBRIER

Elegy for my little dog

Dance of the fleas

Transformation and toccata

EUGENE CHIEFFO, *Oboe*

JACK L. RATTERREE, *Clarinet*

HERBERT FAWCETT, *Bassoon*

MISS PINTAVALLE: *Student of Miss Reynolds*

MISS STANFORD: *Student of Mme Gregory*

MR SEREBRIER: *Student of Mr Giannini*

MR BREWSTER: *Student of Mr Scott*

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Twenty-fifth Annual Commencement and
Conferring of Degrees*



*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Tenth
Nineteen Fifty-eight*

ORDER OF CEREMONIES

ORGAN PRELUDE

| | | | |
|--|---|-----------|------------|
| Vater unser im Himmelreich | } | | J. S. BACH |
| Cathedral Prelude and Fugue in E minor | | | |
| Esquisse in F minor | | | SCHUMANN |
| O Welt, ich muss dich lassen | | | BRAHMS |

GRADUATE PROCESSION

| | | |
|----------------------------|-----------|---------|
| Trumpet Voluntary | | PURCELL |
| ALEXANDER McCURDY, MUS. D. | | |

INTRODUCTION

President MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

ADDRESS

The Honorable CURTIS BOK

AWARDING OF DIPLOMAS

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST, MUS. D.

CONFERRING OF DEGREES IN COURSE

The President

The Director

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphonique FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

NORMAN MITTLEMAN

Oboe

JACK SCHMIDT

Piano

ANTON KUERTI

Clarinet

JACK L. RATTERREE

Organ

RAYMOND JOHN HEMINGWAY

Bassoon

SIGURDUR MARKUSSON

Violin

GERARD KANTARJIAN

ELAINE STETSON LEE, MUS. B.
(Oberlin Conservatory of Music)

CARLOS VILLA

French Horn

JAMES R. LONDON

Viola

JAMES W. FAWCETT

Trumpet

VINCENT J. PENZARELLA
(in absentia)

Violoncello

ROGER LEE DRINKALL
MICHAEL PETER GREBANIER

Double Bass

H. STEVENS BREWSTER, JR.
EMILIO ANTHONY GRAVAGNO

Harp

ROBERTA MAE FRANKLIN

Percussion

KALMAN CHERRY
(in absentia)

Flute

NANCY ELIZABETH PALLESEN
GEORGE ROBERT PATRICK, MUS. B.
(Ohio State University)

Composition

JOSÉ SEREBRIER

DEGREES IN COURSE

BACHELOR OF MUSIC

Voice

MARY ANN STABILE

CAROLYN BARBARA STANFORD

Piano

JOHN STEELE RITTER

Organ

ROBERT J. CARWITHEN

BRUCE RADLEIGH EICHER

Violin

ELIZABETH WOODBURY BENNETT

Harp

NADIA MARIA BERKEY

DEAUNE RULA SATTERFIELD

Flute

SALLY J. RENTSCHLER

Oboe

EVELYN LOUISE MCCARTY

-:-

Marshal

CONSTANT VAUCLAIN, MUS. M., Ph.D.

Assistant Marshals

THOMAS MONOHAN

LAWRENCE WAGNER

WILLIAM TOWER

JOHN WEAVER

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, January 13, 1959 at 5:15 o'clock

PROGRAM

I

Sonata in D minor, Op. 108.....JOHANNES BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

HIDETARO SUZUKI - Violinist

II

AufenthaltFRANZ SCHUBERT
Heidenröslein

Dumka (A thought).....Y. STEPOWYJ

Song of Hala, Op. 12, no. 8.....O. TCHYSHKO

OKSANA SOWIAK - Contralto

III

"Faust" Fantasie, Op. 20.....HENRI WIENIAWSKI

HIDETARO SUZUKI

IV

Zigeunerlieder.....JOHANNES BRAHMS

1. He! Zigeuner
2. Hochgetürmte Rimaflut
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weisst
5. Brauner Bursche führt zum Tanze
6. Röslein dreie
7. Kommt dir manchmal in den Sinn
8. Rote Abendwolken

OKSANA SOWIAK

Mr Suzuki: Student of Mr Zimbalist
Miss Sowiak: Student of Madame Gregory

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Tuesday Afternoon, January 20, 1959 at 5:15 o'clock

PROGRAM

I

Erbarme dich, mein Gott

from Saint Matthew Passion.....J. SEBASTIAN BACH

MARLENE KLEINMAN - Mezzo-Soprano

Arnold Steinhardt - Violin

Vladimir Sokoloff - Piano

II

Abenddämmerung)
Wehe, so willst du mich wieder).....JOHANNES BRAHMS
Wie Melodien zieht es mir)
Therese)

MARLENE KLEINMAN

III

Sonata in D major, Op. 10, no. 3...LUDWIG VAN BEETHOVEN

Presto

Largo e mesto

Menuetto: Allegro

Rondo: Allegro

Rigaudon

from Le tombeau de Couperin.....MAURICE RAVEL

MICHELE LEVIN - Pianist

IV

Les berceaux)
Les roses d'Ispahan).....GABRIEL FAURÉ
Fleur jetée)

Letter scene

from Werther.....JULES MASSENET

MARLENE KLEINMAN

Miss Kleinman: Student of Mr Singher

Miss Levin: Student of Mrs Sokoloff

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
JOHN WEAVER, *Organ*

Student Recital by
JAMES CALDWELL, *English Horn*
EUGENE CHIEFFO, *Oboe*
FRED GRUENEBAUM, *Oboe*

VLADIMIR SOKOLOFF *at the Piano*

WEDNESDAY AFTERNOON, JANUARY 21, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Trio Sonata in A minor.....GEORG PHILLIP TELEMANN
Largo
Vivace
Affettuso
Allegro
EUGENE CHIEFFO, *Oboe*
JAMES CALDWELL, *English Horn*

II

"Blades of Grass"
for English Horn and Piano.....ROMEO CASCARINO
JAMES CALDWELL, *English Horn*

III

Sonata for Oboe and Piano.....PAUL HINDEMITH
Cheerful
Very Slow
Lively
EUGENE CHIEFFO, *Oboe*

IV

Two Pieces for Two Oboes and
English HornGORDON JACOBS
Adagio
Allegro
EUGENE CHIEFFO and FRED GRUENEBAUM, *Oboes*
JAMES CALDWELL, *English Horn*

V

Fugue in D major.....JOHANN SEBASTIAN BACH
"Grande Pièce Symphonique".....CÉSAR FRANCK
JOHN WEAVER

MR WEAVER: *Student of* DR McCURDY
MR CALDWELL, MR CHIEFFO, MR GRUENEBAUM: *Students of* MR DELANCIE

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
JAIME LAREDO, *Violinist*

Student Recital by
BARRY HANNER, *Baritone*

TUESDAY AFTERNOON, JANUARY 27, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Cantata no. 56: "Ich will den Kreuzstab gerne tragen".....J. S. BACH

Aria: Ich will den Kreuzstab gerne tragen

Recitativo: Mein Wandel auf der Welt

Aria: Endlich, endlich wird mein Joch

Recitativo: Ich stehe fertig und bereit

Choral: Komm, O Tod, du Schlafes Bruder

BARRY HANNER, *Baritone*

SALLY MILLER, *Soprano*, MARLENE KLEINMAN, *Mezzo-soprano*,

TATSUO HOSHINA, *Tenor*

ARNOLD STEINHARDT, *Violin* JULIA WATSON, *Violin*

HIDETARO SUZUKI, *Viola* PETER SCHENKMAN, *Violincello*

JAMES CALDWELL, *Oboe*

II

Partita no. 3 in E major (for violin alone).....J. S. BACH

Preludio

Loure

Gavotte en Rondeau

Menuet I

Menuet II

Bourrée

Gigue

JAIME LAREDO, *Violin*

III

Trois ballades de François Villon.....CLAUDE DEBUSSY

Ballade de François Villon à s' amye

Ballade de François Villon fait à la requestre

de sa mère pour prier Nostre-Dame

Ballade de François Villon des femmes de Paris

La Belle Dame sans Merci.....PAUL HINDEMITH

E sogno? O realtà?

from FalstaffGIUSEPPE VERDI

BARRY HANNER

IV

Sonata in D major, Op. 94a.....SERGE PROKOFIEV

Moderato

Scherzo: Presto

Andante

Allegro con brio

V

Carmen fantaisieSARASATE-ZIMBALIST

JAIME LAREDO

VLADIMIR SOKOLOFF *at the piano*

MR LAREDO: *Student of* MR GALAMIAN
MR HANNER: *Student of* MR SINGER

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
CYNTHIA ENEY, *Organist*

STUDENT RECITAL BY
DOROTHEA BROWN, *Soprano*

WEDNESDAY AFTERNOON, FEBRUARY 4, 1959 AT 5:15 O'CLOCK

PROGRAM

I

My heart ever faithful
from *Cantata no. 68*.....JOHANN SEBASTIAN BACH

Temerari, sortite fuori — Come scoglio
Recitative and aria from *Così fan Tutte*. WOLFGANG AMADEUS MOZART

DOROTHEA BROWN
VLADIMIR SOKOLOFF *at the piano*

II

Du bist die Ruh'
Gretchen am Spinnrade }.....FRANZ SCHUBERT
Heidenröslein }

Auf dem strom, Op. 119.....FRANZ SCHUBERT

DOROTHEA BROWN
JANET CARDWELL, *French Horn*

III

ScherzoOTTORINO RESPIGHI

Un bel dì vedremo
from *Madama Butterfly*.....GIACOMO PUCCINI

Daisies
Sure this shining night }.....SAMUEL BARBER

Serenade.....JOHN ALDEN CARPENTER

DOROTHEA BROWN

IV

O Mensch, beweine' dein' Sünde gross.....JOHANN SEBASTIAN BACH

Symphony in G major.....LEO SOWERBY
First movement

CYNTHIA ENEY

MISS ENEY: *Student of Dr McCURDY*
MISS BROWN: *Student of Mr SINGER*

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Tuesday Afternoon, February 10, 1959 at 5:15 o'clock

PROGRAM

I

Quintet for Piano, Oboe, Clarinet
Horn and Bassoon, K.452.....WOLFGANG AMADEUS MOZART
Largo - Allegro moderato
Larghetto
Rondo: Allegretto
JUDIT JAIMES, Piano RICHARD LESSER, Clarinet
JANET CARDWELL, Horn ARTEMUS EDWARDS, Bassoon
JAMES CALDWELL, Oboe

II

Concerto in E minor, Op. 64...FELIX MENDELSSOHN-BARTHOLDY
Allegro molto appassionato
Andante
Allegretto non troppo
LINDA SHARON, Violin
Vladimir Sokoloff at the Piano

III

Variations sérieuses, Op. 54...FELIX MENDELSSOHN-BARTHOLDY
Fantasiestücke, Op. 12.....ROBERT SCHUMANN
Warum?
Traumes Wirren
Ballade No. 3 in A flat, Op. 47.....FREDERIC CHOPIN
Paganini-Etude No. 6 in A minor.....FRANZ LISZT
SUSAN STARR, Piano

Miss Sharon: Student of Mr Galamian
Miss Starr: Student of Mr Serkin

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
ARNOLD STEINHARDT, *Violinist*

Student Recital by
RODNEY STENBORG, *Baritone*
VLADIMIR SOKOLOFF *at the Piano*

TUESDAY AFTERNOON, FEBRUARY 24, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Invocazione di Orfeo, from *Euridice*.....JACOPO PERI

Revenge Timotheus Cries, from *Alexander's Feast*
GEORG FRIEDRICH HANDEL

RODNEY STENBORG

II

Duo in A major, Op 162.....FRANZ SCHUBERT
Allegro moderato
Scherzo
Andantino
Allegro vivace

ARNOLD STEINHARDT

III

Die Winterreise, Op 89.....FRANZ SCHUBERT
Auf dem Flusse
Die Wetterfahne
Geforne Tränen
Der greise Kopf
Erstarrung

RODNEY STENBORG

IV

Rivolgete a Lui lo Sguardo, K. 584.....WOLFGANG AMADEUS MOZART

RODNEY STENBORG

V

Concerto No. 2 in G minor, Op 63.....SERGE PROKOFIEV
Allegro moderato
Andante assai
Allegro, ben marcato

ARNOLD STEINHARDT

MR STEINHARDT: *Student of MR GALAMIAN*
MR STENBORG: *Student of MME GREGORY*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
JOHN SIMONELLI, *French Horn*
F ROBERTS SEARCY, *Organ*

WEDNESDAY AFTERNOON, FEBRUARY 25, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Horn Trio in Eb major, Op 40.....JOHANNES BRAHMS

Andante

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

JOHN SIMONELLI, *Horn*
JUDIT JAIMES, *Piano*
ARNOLD STEINHARDT, *Violin*

II

Prelude and Fugue in B minor.....JOHANN SEBASTIAN BACH

Chorale Prelude *O Traurigkeit, o Herzeleid*.....JOHANNES BRAHMS

Outbursts of Joy.....OLIVIER MESSIAEN

F ROBERTS SEARCY

MR SIMONELLI: *Student of MR JONES*

MR SEARCY: *Student of DR McCURDY*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
LYNN HARBOLD, *Percussion*
GORDON SWEENEY, *Trombone*

Student Recital by
ANN DUPRE, *Percussion*
EDMUND MOORE, *Tuba*

VLADIMIR SOKOLOFF *at the Piano*

FRIDAY AFTERNOON, FEBRUARY 27, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Chaconne in D minor.....JOHANN SEBASTIAN BACH
ANN DUPRE

II

Choral, Cadence et Fugato.....HENRI DUTILLEUX
GORDON SWEENEY

Concerto for Bass Tuba.....RALPH VAUGHAN WILLIAMS
Second movement: Andante
EDMUND MOORE

Adoramus te, Christe.....WOLFGANG AMADEUS MOZART

Courante from *Suite in G minor*.....GEORG FRIEDRICH HANDEL

GORDON SWEENEY

ROBERT MOORE

1st Trombone

Asst. 1st Trombone

DOUGLAS EDELMAN

MELVYN JERNIGAN

2nd Trombone

Bass Trombone

EDMUND MOORE, *Tuba*

III

Petites Pieces.....FELIX PASSERONE
Dance of the Comedians, from *The Bartered Bride*

FRIEDRICH SMETANA

LYNN HARBOLD

IV

Siegfried's Funeral March, from *Die Götterdämmerung*

RICHARD WAGNER

BRASS ENSEMBLE

French Horns

JOHN SIMONELLI
MARGARET ALLEN
ROBERT BONNEVIE
JANET CARDWELL
GLENN JANSON

Trombone

GORDON SWEENEY
ROBERT MOORE
DOUGLAS EDELMAN
MELVYN JERNIGAN

Tuba

EDMUND MOORE

Trumpets

WILLIAM SUPER
RALPH BUCK
WILLIAM TOWER
ALLAN MILLER

Tympani

LYNN HARBOLD

Percussion

ANN DUPRE
DAVID FRERICHS

Bass Trumpet

GORDON SWEENEY

MISS DUPRE and MR HARBOLD: *Students of MR HINGER*
MR MOORE and MR SWEENEY: *Students of MR GUSIKOFF*
Brass Ensemble under the direction of MR GUSIKOFF

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 3, 1959 at 5:15 o'clock

PROGRAM

I

Sonata in E flat major, Op 7.....LUDWIG VAN BEETHOVEN
Allegro molto e con brio
Largo con gran espressione
Allegro - Minore
Rondo: Poco allegretto e grazioso
SAMSON BIRNBAUM, Pianist

II

Der arme Peter, Op 53.....ROBERT SCHUMANN
Du meines Herzens Krönelein, Op 21, no 2) ..RICHARD STRAUSS
Zueignung Op 10, no 1)
On Wenlock Edge.....RALPH VAUGHAN WILLIAMS
On Wenlock Edge
From far, from eve and morning
Is my team ploughing
Oh, when I was in love with you
Bredon Hills
Clun

WILLIAM N YEATS, Tenor
Varoujan Kodjian, Mihran Kodjian, Violins
Caroline Woron, Viola Noel Snyder, Violoncello

III

Deh vieni non tardar
from MARRIAGE OF FIGARO.....WOLFGANG AMADEUS MOZART
Mandoline)GABRIEL FAURÉ
Clair de lune)
Fantoche)CLAUDE DEBUSSY
Air de Lia from L'ENFANT PRODIGE)
La maja y el ruiseñor from GOYESCAS)ENRIQUE GRANADOS
El mirar de la maja)
Dos cantares populares)FERNANDO OBRADORS
Coplas de curro dulce)

BENITA VALENTE, Lyric soprano

Mr Yeats and Miss Valente: Students of Mr Singher
Mr Birnbaum: Student of Mr Serkin and Mr Luvisi

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
JANET CARDWELL, *Horn*

Student Recital by
PETER SERKIN, *Piano*

WEDNESDAY AFTERNOON, MARCH 4, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Four Sinfonias.....JOHANN SEBASTIAN BACH
C minor
F major
F minor
G major

Sonata in E flat major.....FRANZ JOSEPH HAYDN
Allegro
Adagio cantabile
Finale—Tempo di minuetto

PETER SERKIN

II

Concerto no. 1 in D major, K. 412.....WOLFGANG AMADEUS MOZART
Allegro
Allegro

JANET CARDWELL

HIDETARO SUZUKI } *Violins*
LINDA SHARON }
CAROLINE WORON, *Viola*
NOEL SNYDER, *Violoncello*
WALTERS FREIMANIS, *Contrabass*

JAMES CALDWELL }
WILLIAM WEBSTER } *Oboes*
SUSAN WILLOUGHBY }
SUSAN BOURNS } *Bassoons*

Quintet no. 3 in E flat major, K. 407....WOLFGANG AMADEUS MOZART
Allegro
Andante
Allegro

JANET CARDWELL

HIDETARO SUZUKI, *Violin*
NOEL SNYDER, *Violoncello*
THOMAS DUMM }
CAROLINE WORON } *Violas*

MISS CARDWELL: *Student of Mr Jones*
MR SERKIN: *Student of Mr Serkin and Mr Luvisi*
Instrumental Ensemble under the supervision of
MR JONES and MR BRODSKY



T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-fifth Season - 1958-59

THE OPERA DEPARTMENT

PRESENTS

ACTS AND SCENES FROM OPERAS

Tuesday Afternoon, March 10, 1959 at 5:15 o'clock

PROGRAM

I

MANON LESCAUT (in Italian).....GIACOMO PUCCINI

Act IV

Manon.....Dorothea Brown

Des Grieux.....William Yeats

II

MAGIC FLUTE (in English).....WOLFGANG AMADEUS MOZART

Act II, Scene 8

Papageno.....David Hottman

Papagena.....Dolores Doheny

First Genie.....Jina Varis

Second Genie.....Susan Fisher

Third Genie.....Oksana Sowiak

III

LA TRAVIATA (in Italian).....GIUSEPPE VERDI

Act IV

Violetta.....Benita Valente

Annina.....Susan Fisher

Dottore Grenvil.....John West

Alfredo Germont.....Alexander Perkins

Giorgio Germont.....Rodney Stenborg

IV

FALSTAFF (in Italian).....GIUSEPPE VERDI

Act II, Scene 1

Sir John Falstaff.....Norman Mittleman

Bardolfo.....William Yeats

Pistola.....Frank Sorianello

Dame Quickly.....Marlene Kleinman

Ford.....Barry Hanner

Director.....HERBERT GRAF

Musical Director....ELIZABETH WESTMORELAND

THE UNIVERSITY OF CHICAGO
LIBRARY

1960

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

1960

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 17, 1959 at 5:15 o'clock

PROGRAM

I

Chi vuol la zingarella.....GIOVANNI PAISIELLO
Pietà Signore.....ALESSANDRO STRADELLA
Se tu m'ami, se sospiri.....GIOVANNI PERGOLESI
An die Musik, Op 88, no 2)
Lachen und Weinen, Op 59, no 4)....FRANZ PETER SCHUBERT
Lullaby from THE CONSUL.....GIAN-CARLO MENOTTI

ANDREA KASEN, Mezzo-Soprano

II

Sonata in D major, Op 28.....LUDWIG VAN BEETHOVEN
Allegro Scherzo - Allegro vivace
Andante Rondo - Allegro ma non troppo

Ricercare and Toccata (on Themes from
"THE OLD MAID AND THE THIEF")....GIAN-CARLO MENOTTI

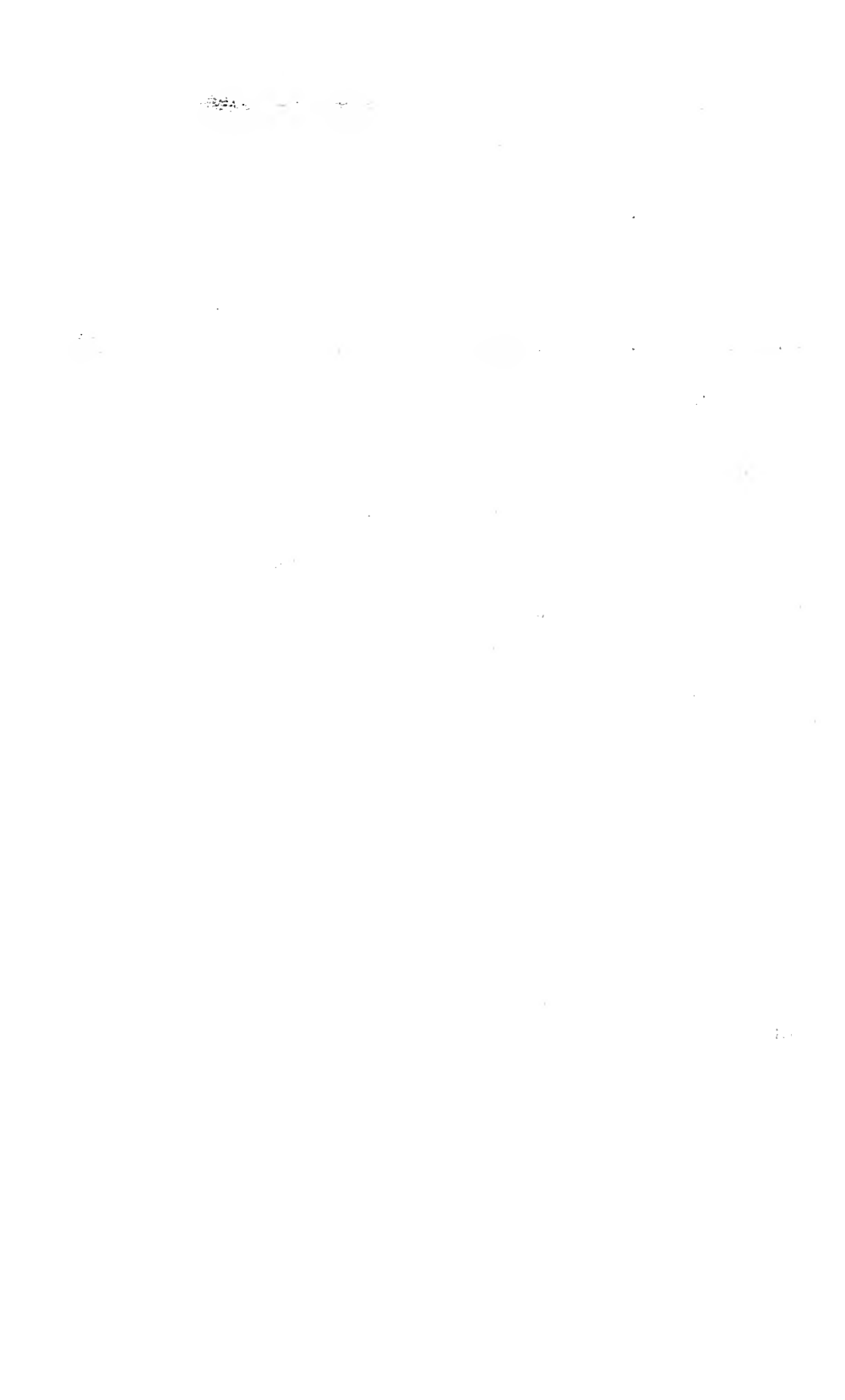
ALLEN KINDT, Pianist

III

Recitative and Air de Thésée
from HIPPOLYTE ET ARICIE.....JEAN-PHILIPPE RAMEAU
Three songs from Op 21.....RICHARD STRAUSS
Du meines Herzens Krönelein
Ach Lieb, ich muss nun scheiden
Ach, weh mir unglückhaftem Mann
Poème d'un jour, Op 21.....GABRIEL FAURÉ
Recontre Toujours Adieu
Old American songs (Set 2).....AARON COPLAND
The little horses At the river
Zion's walls Ching-a-ring chaw

DAVID HOTTMAN, Baritone

Miss Kasen: Student of Mme Gregory
Mr Hottman: Student of Mr Singher
Mr Kindt: Student of Mr Luvisi



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Wednesday Afternoon, March 18, 1959 at 5:15 o'clock

PROGRAM

I

Prelude, Fugue and Chaconne.....DIETRICH BUXTEHUDE

Suite, Op 5.....MAURICE DURUFLE

Prelude

Sicilienne

Toccata

JOAN HULT, Organist

II

Care selve

from ATALANTA.....GEORG FRIEDRICH HÄNDEL

Non mi dir (Recitative and aria)

from DON GIOVANNI.....WOLFGANG AMADEUS MOZART

In Waldeseinsamkeit, Op 85, no 6.....JOHANNES BRAHMS

Meine Liebe ist grün, Op 63, no 5.....JOHANNES BRAHMS

Säusle, liebe Myrte, Op 68, no 3.....RICHARD STRAUSS

Schlechtes Wetter, Op 69, no 5.....RICHARD STRAUSS

By a lonely forest pathway.....CHARLES GRIFFES

The Lamb.....GORDON MAPES

The bird of the wilderness.....EDWARD HORSMAN

PATTI JEAN THOMPSON, Soprano

Vladimir Sokoloff at the Piano

Miss Hult: Student of Dr McCurdy

Miss Thompson: Student of Mme Gregory

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
ANN HEILIGMAN, *Pianist*
Student Recital by
NOEL SNYDER, *Violoncellist*

FRIDAY AFTERNOON, MARCH 20, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue in G minor.....JOHANN SEBASTIAN BACH
(From *Das Wohltemperierte Klavier, Bk II*)

Sonata in D major, Op 10. no. 3.....LUDWIG VAN BEETHOVEN
Presto

Largo e mesto

Menuetto—Allegro

Rondo—Allegro

ANN HEILIGMAN

II

Sonata no. 1 in E minor, Op 38.....JOHANNES BRAHMS
Allegro non troppo

Allegro quasi menuetto

Allegro

NOEL SNYDER

LEAH MELLMAN *at the piano*

III

Four Impromptus, Op 90.....FRANZ PETER SCHUBERT
Allegro molto moderato

Allegro

Andate

Allegretto

ANN HEILIGMAN

MISS HEILIGMAN: *Student of Mr HORSZOWSKI*
MR SNYDER: *Student of Mr COLE*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
SUSAN DOREEN FISHER, *Mezzo-soprano*

Student Recital by
ROBERT NEWKIRK, *Violoncellist*

VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, MARCH 24, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sommi Dei!
(from *Radamisto*)GEORG FRIEDRICH HANDEL

Ah, rendimi
(from *Mitrane*)FRANCESCO ROSSI

Kinder-totenliederGUSTAV MAHLER

Nun will die Sonn' so hell aufgeh'n
Nun seh' ich wohl, warum do dunkle Flammen
Wenn dein Muetterlein
Oft den'ich, sie sind nur ausgegangen
In diesem Wetter

SUSAN DOREEN FISHER

II

Concerto in B minorANTONIN DVOŘÁK
Allegro

Adagio ma non troppo
Finale-Allegro moderato

ROBERT NEWKIRK

III

Oh! quand je dorsFRANZ LISZT

Les papiillonsERNEST CHAUSSON

L'invitation au voyage }HENRI DUPARC
Phidylé }

SUSAN DOREEN FISHER

MISS FISHER: *Student of MR SINGHER*
MR NEWKIRK: *Student of MR ROSE and MR COLE*

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Vladimir Sokoloff at the Piano

Wednesday Afternoon, March 25, 1959 at 5:15 o'clock

PROGRAM

I

Concerto no 5 in A major.....WOLFGANG AMADEUS MOZART
Adagio - Allegro aperto
Adagio
Rondo

JAMES KEENE, Violin

II

Bist du bei mir.....JOHANN SEBASTIAN BACH
Ridente la calma.....WOLFGANG AMADEUS MOZART
Das Mädchen spricht.....JOHANNES BRAHMS
Das verlassene Mägdlein.....HUGO WOLF
Mausfallen Sprüchlein.....HUGO WOLF
All' mein' Gedanken.....RICHARD STRAUSS
Excerpt from La Damselle Elue.....CLAUDE DEBUSSY
Green (Aquarelle no 1).....CLAUDE DEBUSSY
Tes yeux.....RENE RABEY
Le moulin.....GABRIEL PIERNE

ANN MARIE HOOPER, Soprano

III

Scottish fantasy, Op 46.....MAX BRUCH
Grave - Andante cantabile
Allegro
Andante sostenuto
Finale - Allegro guerriero
TAKAOKI SUGITANI, Violin

Miss Hooper: Student of Mme Gregory
Mr Sugitani: Student of Mr Eto
Mr Keene: Student of Mr Eto

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in a table-like format with columns for names and addresses.

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in a table-like format with columns for names and addresses.

3. The third part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in a table-like format with columns for names and addresses.

4. The fourth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in a table-like format with columns for names and addresses.

5. The fifth part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a more formal, printed hand. The list is organized in a table-like format with columns for names and addresses.

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-fifth Season - 1958-59

STUDENT RECITAL

Tuesday Afternoon, April 7, 1959 at 5:15 o'clock

PROGRAM

I

Sonata no 2 in D major.....JOHANN SEBASTIAN BACH
Adagio
Allegro
Andante
Allegro

Sonata.....CLAUDE DEBUSSY
Prologue
Sérénade et Finale

LYNN KAHLE, Violoncello
Vladimir Sokoloff at the piano

II

Sonata in Bb major, K 333.....WOLFGANG AMADEUS MOZART
Allegro
Andante cantabile
Allegretto grazioso

Scherzo in B minor, Op 20.....FREDERIC CHOPIN
MICH I ISHIKAWA, Piano

Miss Ishikawa: Student of Mr Luvisi
Miss Kahle: Student of Mr Rose and Mr Cole

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
MARGARET ALLEN, *French Horn*

Student Recital by
JULIA GRACE WATSON, *Violin*
INSTRUMENTAL ENSEMBLE
Under the direction of Mr WILLIAM SMITH

WEDNESDAY AFTERNOON, APRIL 8, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major.....GEORG FRIEDRICH HÄNDEL
Adagio
Allegro
Larghetto
Allegro

Havanaise, Op. 83.....CAMILLE SAINT-SAËNS
JULIA GRACE WATSON, *Violin*
LEAH MELLMAN at the *Piano*

II

Concerto No. 3 in Eb major K. 447.....WOLFGANG AMADEUS MOZART
Allegro
Romanze: Larghetto
Allegro

MARGARET ALLEN, *French Horn*
~~LYNN KAHLE at the Piano~~
Allen Kindt at the piano

III

Excerpts from *L'histoire du soldat*.....IGOR STRAVINSKY

1. Soldier's March
2. Royal March
3. Little Concert
4. Three Dances
 - a. Tango
 - b. Waltz
 - c. Ragtime
5. Devil's Dance
6. Great Chorale
7. Triumphal March of the Devil

HIDETARO SUZUKI, *Violin* WILLIAM SUPER, *Trumpet*
WALTERS FREIMANIS, *Double Bass* RICHARD LESSER, *Clarinet*
GORDON SWEENEY, *Trombone* JOHN CROCKETT, *Bassoon*
ANN DUPRE, *Percussion*
Conducted by WILLIAM SMITH

MISS WATSON: *Student of* MISS REYNOLDS
MISS ALLEN: *Student of* MR JONES

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
FRANCESCO SORIANELLO, *Basso cantante*
and JEROME ROSEN, *Violin*
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, APRIL 14, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Mentre ti lascio, o figlia (K. 513) } WOLFGANG AMADEUS MOZART
Un bacio di mano (K. 541) }

Wir wandelten } JOHANNES BRAHMS
Auf dem Kirchhofe }
O wüsst' ich doch den Weg zurück }

Trois jours de vendange.....REYNALDO HAHN

Chanson tristeHENRI DUPARC

Les papillons } ERNEST CHAUSSON
Le temps des lilas }

FRANCESCO SORIANELLO

II

Sonata no. 2 in A minor.....JOHANN SEBASTIAN BACH
for unaccompanied violin

Grave
Fuga
Andante
Allegro

JEROME ROSEN

III

Songs and Dances of Death.....MODEST PETROVICH MOUSSORGSKY

1. Lullaby
2. Serenade
3. Trepak
4. Commander-in-chief

English adaptation by MARIA FARQUHAR

FRANCESCO SORIANELLO

IV

Symphonie espagnole, Op. 21.....EDOUARD LALO

Allegro non troppo
Scherzando: Allegro molto
Intermezzo: Allegro non troppo
Andante
Rondo: Allegro

JEROME ROSEN

MR SORIANELLO: *Student of* MR SINGHER
MR ROSEN: *Student of* MR GALAMIAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
MAX RABINOVITSJ, *Violin*

STUDENT RECITAL BY
FRED ARICO, *Violoncello*

TUESDAY AFTERNOON, APRIL 21, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in B \flat major (K. 454)WOLFGANG AMADEUS MOZART
Largo - allegro
Andante
Allegretto

MAX RABINOVITSJ
REIKO ETO *at the piano*

II

Fantasiestücke, Op. 73.....ROBERT SCHUMANN
1. Zart und mit Ausdruck
2. Lebhaft leicht
3. Rasch und mit Feuer
Sonata, Op. 6.....SAMUEL BARBER
Allegro ma non troppo
Adagio
Allegro appassionato

FRED ARICO
VLADIMIR SOKOLOFF *at the piano*

III

Symphonie espagnole, Op. 21.....EDOUARD LALO
Allegro non troppo
Scherzando: Allegro molto
Andante
Rondo: Allegro

MAX RABINOVITSJ
REIKO ETO *at the piano*

MR RABINOVITSJ: *Student of MR ETO*
MR ARICO: *Student of MR ROSE and MR COLE*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
MARIA PINTAVALLE, *Violin*

STUDENT RECITAL BY
BETTY WINN BARNES, *Piano*
ALDO BETTELLI, *Clarinet*

WEDNESDAY AFTERNOON, APRIL 22, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonatina in D major, Op. posth. 137, No. 1FRANZ SCHUBERT
Allegro molto
Andante
Allegro vivace

Concerto in D minor, Op. 47.....JEAN SIBELIUS
Allegro moderato
Adagio di molto
Allegro, ma non tanto

MARIA PINTAVALLE
VLADIMIR SOKOLOFF *at the piano*

II

Sonata No. 2 (1936)PAUL HINDEMITH
Mässig schnell
Lebhaft
Sehr Langsam - Rondo: bewegt

Intermezzo in B \flat major, Op. 16, No. 3 }
Scherzo in E \flat minor, Op. 4 }JOHANNES BRAHMS

BETTY WINN BARNES

III

Trio in A minor, Op. 114.....JOHANNES BRAHMS
Allegro
Adagio
Andante grazioso
Allegro

ALDO BETTELLI, *Clarinet*
SUSAN STARR, *Piano* FRED ARICO, *Violoncello*

MISS PINTAVALLE: *Student of* MISS REYNOLDS
MISS BARNES: *Student of* MR HORSZOWSKI
MR BETTELLI: *Student of* MR GIGLIOTTI

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
THOS. S. MONOHAN, JR., *Doublebass*

Student Recital by
CYNTHIA HOOTON, *Violin*
FRANK L. WALTON, *Violin*
VLADIMIR SOKOLOFF *at the piano*

FRIDAY AFTERNOON, APRIL 24, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Concerto No. 5 in A major (K 219) WOLFGANG AMADEUS MOZART
Allegro aperto

Adagio

Rondo: Tempo di Menuetto

CYNTHIA HOOTON

II

Sonata in G minor GIORGIO ANTONIOTTO

Adagio molto sostenuto

Allegro

Adagio

Vivace

Chanson triste }
Valse miniature } SERGE KOUSSEVITSKY

THOS. S. MONOHAN, JR.

III

Concerto in G minor, Op. 26 MAX BRUCH

Prelude: Allegro moderato

Adagio

Finale: Allegro energico

FRANK L. WALTON

MISS HOOTON }
MR WALTON } *Students of MISS REYNOLDS*
MR MONOHAN: *Student of MR SCOTT*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
RUTH MECKLER, *Piano*
PATRICIA ALBINSON FAWCETT, *Flute*
HERBERT FAWCETT, *Bassoon*
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, APRIL 28, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 2 in *E♭* major.....JOHANN SEBASTIAN BACH
Allegro moderato
Siciliano
Allegro
PATRICIA ALBINSON FAWCETT

II

Trio in *G* major.....LUDWIG VAN BEETHOVEN
Allegro
Adagio
Tema: andante con variazioni
PATRICIA ALBINSON FAWCETT, *flute* HERBERT FAWCETT, *bassoon*
JUDIT JAIMES, *piano*

III

Sonata No. 23 in *F* minor.....LUDWIG VAN BEETHOVEN
Allegro assai
Andante con moto
Allegro ma non troppo
RUTH MECKLER

IV

Sonatine for flute and piano.....HENRI DUTILLEUX
PATRICIA ALBINSON FAWCETT

V

Fantasie for bassoon and piano.....EUGENE BOZZA
HERBERT FAWCETT

VI

Sonata Op. 21.....SAMUEL BARBER
Allegro energico
Allegro vivace e leggero
Adagio mesto
Allegro con spirito
RUTH MECKLER

MISS MECKLER, *student of Mr SERKIN*
MRS FAWCETT, *student of Mr KINCAID*
MR FAWCETT, *student of Mr SCHOENBACH*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
JUDIT JAIMES, *Piano*
RICHARD LESSER, *Clarinet*

Student Recital by
ARTHUR FENNIMORE, *Piano*

WEDNESDAY AFTERNOON, APRIL 29, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Capriccio on the departure of his beloved brother

JOHANN SEBASTIAN BACH

Friends try to dissuade him from his journey.

(Arioso; adagio)

A description of various calamities that may overcome him in foreign lands.

(Andante)

A general lament by the friends.

(Adagio assai)

The friends, seeing they cannot alter the brother's decision, take their leave of him.

(Andante con moto)

Air of the postilion.

(Poco allegro)

Fugue in imitation of the postilion's horn.

(Allegro)

Hungarian rhapsody No. 6.....FRANZ LISZT

ARTHUR FENNIMORE

II

Quintet for clarinet and string quartet in B minor, Op. 115

JOHANNES BRAHMS

Allegro

Adagio—piu lento

Andantino—presto non assai, ma con sentimento

Con moto

HIDETARO SUZUKI }
LINDA SHARON } violins

THOMAS DUMM, *viola*
NOEL SNYDER, *cello*

RICHARD LESSER, *clarinet*

III

Sonata, Op. 143.....FRANZ SCHUBERT

Allegro giusto

Andante

Allegro vivace

Twenty-four preludes, Op. 28.....FRÉDÉRIC CHOPIN

JUDIT JAIMES

MISS JAIMES, *student of Mr SERKIN*

MR LESSER, *student of Mr GIGLIOTTI*

MR FENNIMORE, *student of Mr SERKIN and Mr LUVISI*

Ensemble under the direction of Mr BRODSKY

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

GRADUATION RECITAL BY
EINAR SVEINBJORNSSON, *Violin*
LAWRENCE WAGNER, *Clarinet*
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, MAY 5, 1959 AT 5:15 O'CLOCK

PROGRAM

I

Sonata for violin and piano in C minor.....JOHANN SEBASTIAN BACH
 Siciliano
 Allegro
 Adagio
 Allegro
EINAR SVEINBJORNSSON

II

Quintet in A major (K581).....WOLFGANG AMADEUS MOZART
 Allegro
 Larghetto
 Menuetto
 Allegretto con variazioni
MIWAKO NINOMIYA } *Violins* CAROLYN WORON, *Viola*
TAKAOKI SUGITANI } FRED ARICO, *Cello*
LAWRENCE WAGNER, *Clarinet*

III

Concerto in D minor, Op. 47.....JEAN SIBELIUS
 Allegro moderato
 Adagio di molto
 Allegro ma non tanto
EINAR SVEINBJORNSSON

MR SVEINBJORNSSON: *Student of Mr ETO*
MR WAGNER: *Student of Mr GIGLIOTTI*
CHAMBER ENSEMBLE *under the direction of Mr BRODSKY*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIFTH SEASON — 1958-59

RECITAL BY STUDENTS OF MR BRODSKY IN CHAMBER MUSIC

WEDNESDAY AFTERNOON, MAY 6, 1959 AT 5:15 O'CLOCK

PROGRAM

I

String quartet in D major, Op. 44, No. 1.....FELIX MENDELSSOHN

Molto allegro vivace

Menuetto

Andante

Finale: presto

HIDETARO SUZUKI }
TAKAOKI SUGITANI } *violins*

THOMAS DUMM, *viola*
NOEL SNYDER, *cello*

II

Octet in F, Op. posth. 166.....FRANZ SCHUBERT

Adagio—allegro

Adagio

Allegro vivace

Andante

Menuetto: allegretto

Andante molto—Allegro

HIDETARO SUZUKI }
LINDA SHARON } *violins*

THOMAS DUMM, *viola*
LYNN KAHLE, *cello*

WALTERS FREIMANIS, *doublebass*
RICHARD LESSER, *clarinet*

SUSAN WILLOUGHBY, *bassoon*
MARGARET ALLEN, *horn*

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Twenty-sixth Annual Commencement and
Conferring of Degrees*

*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Ninth
Nineteen Fifty-nine*

ORDER OF CEREMONIES

ORGAN PRELUDE

| | |
|--|------------|
| Vater unser im Himmelreich | J. S. BACH |
| Sketch in F minor | SCHUMANN |
| O Welt, ich muss dich lassen | BRAHMS |

GRADUATE PROCESSION

| | |
|-----------------------------|---------|
| Trumpet Voluntary | PURCELL |
| ALEXANDER MCCURDY, MUS. D. | |

INTRODUCTION

President MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

ADDRESS

ALFRED H. WILLIAMS, PH. D.

AWARDING OF DIPLOMAS

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST, MUS. D.

CONFERRING OF DEGREES IN COURSE

The President

The Director

CONFERRING OF HONORARY DEGREE

Doctor of Music

VLADIMIR SOKOLOFF

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphonique FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

SUSAN DOREEN FISHER
(B.M., Indiana University)

ANN MARIE HOOPER
(B.M., Oklahoma College for Women)

FRANCESCO JOSEPH SORIANELLO
(B.M., College of the Pacific)

Accompanying

REIKO ETO

Flute

PATRICIA ALBINSON FAWCETT

Piano

JUDIT BETHULIA JAIMES
RUTH BARBARA MECKLER
(in absentia)

Clarinet

ALDO G. BETTELLI

Organ

JOHN BORLAND WEAVER

Bassoon

HERBERT W. FAWCETT

Violin

JAIME LAREDO
(in absentia)
MAX RABINOVITSJ
JEROME PHILLIP ROSEN
(in absentia)
EINAR G. SVEINBJORNSSON

French Horn

MARGARET EILEEN ALLEN
JOHN A. SIMONELLI

Percussion

LYNN ALLEN HARBOLD

Violoncello

PETER SCHENKMAN
(in absentia)

Trombone

Double Bass
THOMAS SHAHAN MONOHAN, JR.

GORDON EDWARD SWEENEY
MELVYN LEONARD JERNIGAN

DEGREES IN COURSE

BACHELOR OF MUSIC

Piano

ANN FRANCES HEILIGMAN

Organ

CYNTHIA ENEY

F. ROBERTS SEARCY

Violin

MARIE VINCENZA PINTAVALLE

ARNOLD STEINHARDT

Clarinet

RICHARD CHARLES LESSER

LAWRENCE R. WAGNER

JACK L. RATTERREE
(in absentia)

French Horn

JANET WOOLFOLK CARDWELL

Trombone

JACK LOWELL COOPER
(in absentia)

-:-

Marshal

CONSTANT VAUCLAIN, MUS. M., PH. D.

Assistant Marshals

JIMMY CALDWELL

RODNEY STENBORG

DAVID HOTTMANN

WILLIAM TOWER

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season, 1959-60

STUDENT RECITAL

Tuesday Afternoon, December 8, 1959 at 5:15 o'clock

PROGRAM

I

Quartet in Bb, Opus 18 No.6Beethoven
Allegro con brio
Adagio
Scherzo
Allegretto quasi Allegro

CAROLINE WORON, Viola
CYNTHIA HOOTON, Violin
MIHARAN KODJIAN, Violin
DIANE MATHER, Violoncello

II

Trio in C Major, Opus 87Brahms
Allegro
Andante con moto
Scherzo
Finale

MICHI ISHIKAWA, Piano
TAKAOKI SUGITANI, Violin
REGULA BURCKHARDT, Violoncello

Chamber Music Groups: Under direction of Mr. Brodsky



THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL BY
EDMUND MOORE, *Tuba*
assisted by
DOUGLAS EDELMAN, *Trombone*
ROBERT MOORE, *Trombone*
and Brass Quintet
VLADIMIR SOKOLOFF *at the piano*

TUESDAY AFTERNOON, JANUARY 19, 1960 AT 5:15 O'CLOCK

PROGRAM

- Third movement from Sonata for Tuba and Piano...PAUL HINDEMITH
Moderato commodo
EDMUND MOORE, *Tuba*
- BalladeEUGENE BOZZA
ROBERT MOORE, *Trombone*
- Etude melodique.....HENRI BUSSER
DOUGLAS EDELMAN, *Trombone*
- Das Rheingold.....RICHARD WAGNER
Motive of the Giants
- SiegfriedRICHARD WAGNER
Motive of the Dragon
EDMUND MOORE, *Tuba solo*
- Sonatine for Brass Quintet.....EUGENE BOZZA
Allegro vivo
Andante ma non troppo
Allegro vivo
Largo—Allegro

QUINTET

DAVID JUSTIS, *First Trumpet*
GLEN BOWLING, *Second Trumpet*
ROBERT BONNEVIE, *French Horn*
DOUGLAS EDELMAN, *Trombone*
EDMUND MOORE, *Tuba*

Edmund Moore, Douglas Edelman, Robert Moore: *Students of MR GUSIKOFF*
David Justis, Glen Bowling: *Students of MR KRAUSS*
Robert Bonnevie: *Student of MR JONES*
Quintet under direction of MR GUSIKOFF



T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-sixth Season - 1959-60

STUDENT RECITAL

Wednesday Afternoon, January 20, 1960 at 5:15 o'clock

PROGRAM

I

Chaconne.....Louis Couperin

Chorale Preludes.....Johann Sebastian Bach

a) Herzlich thut mich verlangen

b) Wer nur den lieben Gott lasst walten

Sinfonia from Cantata 142.....Johann Sebastian Bach

Improvisation from Suite Médiévale.....Jean Langlais

Litanies.....Jehan Alain

RICHARD CUMMINS, Organ

II

Concerto in D major, Op.35.....Peter Ilich Tschaikowsky

Allegro moderato

Andante (Canzonetta)

Allegro vivacissimo

SHELDON LAMPERT, Violin

Mr. Vladimir Sokoloff at the piano

Mr. Cummins: Student of Dr. McCurdy

Mr. Lampert: Student of Mr. Eto

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL BY
BARRY HANNER, *Baritone*

Student Recital by
MICHELE LEVIN, *Pianist*

WEDNESDAY AFTERNOON, FEBRUARY 10, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Ella vuole. ed io torrei,
from "La Finta Semplice"
Con un vezzo all'Italiana
from "La Finta Giardiniera" } WOLFGANG AMADEUS MOZART

BARRY HANNER

II

Auf dem Kirchhofe
Wehe, so willst du mich wieder
Wie bist du, meine Königin
Unüberwindlich } JOHANNES BRAHMS

BARRY HANNER

III

Prelude and Fugue in D minor from
Well-tempered Clavichord, Vol. 2, No. 6.. JOHANN SEBASTIAN BACH
Sonata in F major, No. 12 (K. 332).... WOLFGANG AMADEUS MOZART
Prelude in Gb major, Op. 23, No. 10 } SERGE RACHMANINOFF
Prelude in A minor, Op. 32, No. 8 }

MICHELE LEVIN

IV

To Evening
The Dream
Säi, Säi, Susa
Svarta Rosor } JEAN SIBELIUS

BARRY HANNER

V

Nemico della patria?!
from "Andrea Chénier" UMBERTO GIORDANO

BARRY HANNER

MR VLADIMIR SOKOLOFF *at the piano*

MR HANNER: *Student of MR SINGER*
MISS LEVIN: *Student of MRS SOKOLOFF*

Curtis Hall, Thirty-sixth Season -- 1959-60

Student Recitals by
Jude Mollenhauer, Harp
Mary Burgess, Mezzo Soprano
Hidetaro Suzuki, Violin

Mr. Vladimir Sokoloff at the piano

Friday Afternoon, February 12, 1960, 5:15 o'clock

PROGRAM

I

Concerto in B flat.....Georg Friedrich Handel
Andante-Allegro
Larghetto
Cadenza (Salzedo)
Allegro moderato

Scintillation.....Carlos Salzedo

JUDE MOLLENHAUER

II

Lasciatemi morire!
from "L'Arianna".....Claudio Monteverdi
Schöne Wiege meiner Leiden.....Robert Schumann
Widmung.....Robert Schumann
Nell.....Gabriel Fauré
Carmen.....Jean Clergue

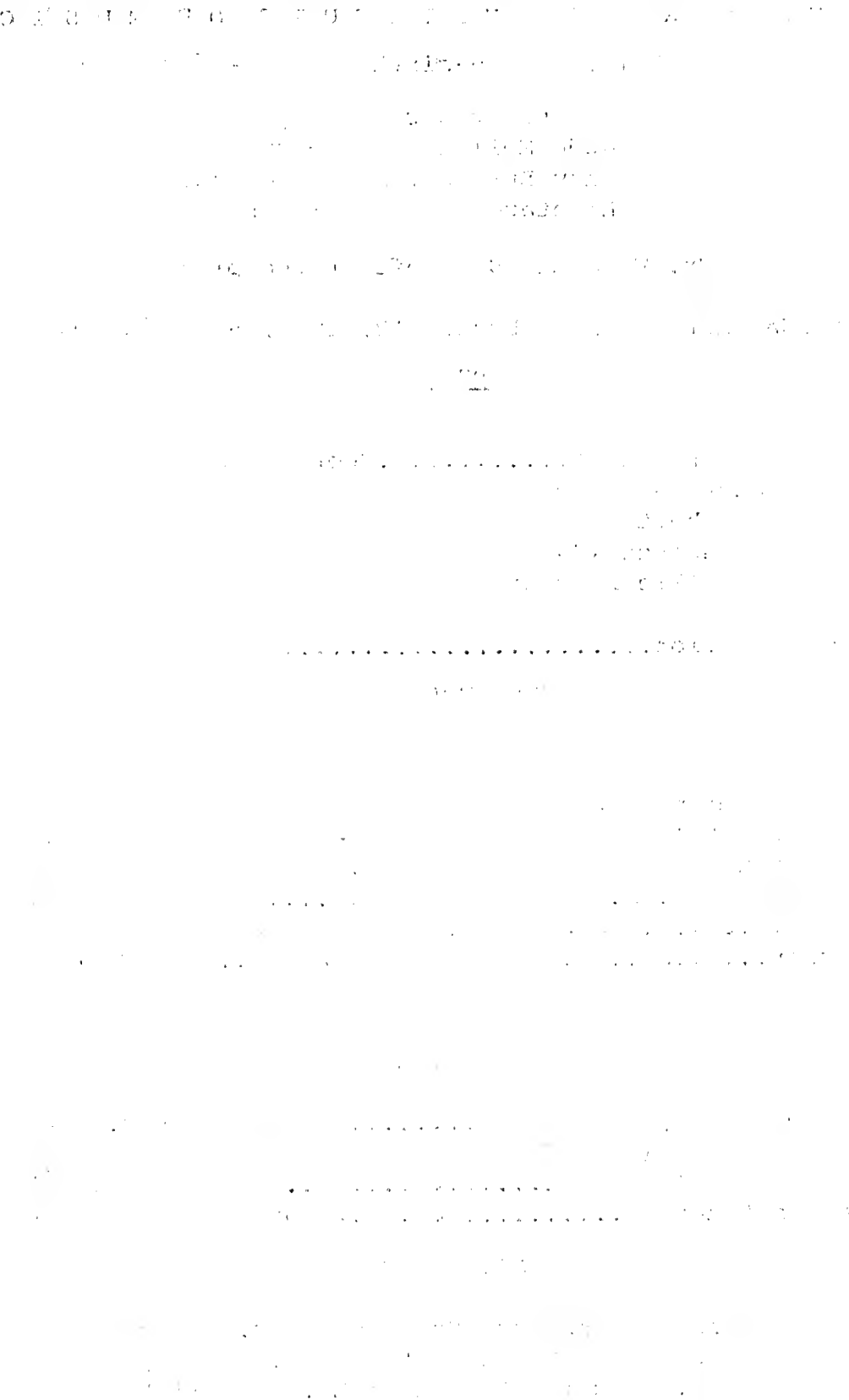
MARY BURGESS

III

Romance in F, Op. 50.....Ludwig van Beethoven
Sonata No. 3 (Ballade)
for violin alone.....Eugène Ysaÿe
Carmen Fantasy.....Sarasate-Zimbalist

HIDETARO SUZUKI

Miss Mollenhauer: Student of Mr. Salzedo
Miss Burgess: Student of Mme. Gregory
Mr. Suzuki: Student of Mr. Zimbalist



THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by
CAROLINE WORON, Viola
RAYMOND MABRY, Organ

Miss Michi Ishikawa at the piano

Wednesday Afternoon, February 17, 1960, at 5:15 o'clock

PROGRAM

I

Sonata in G major.....Benedetto Marcello
Andante
Allegro
Grave
Allegro

Come, Sweet Death.....Johann Sebastian Bach

Après un Rêve.....Gabriel Fauré

CAROLINE WORON

II

Prelude and Fugue in F# minor.....Dietrich Buxtehude

Six Chorale Preludes from Op. 122.....Johannes Brahms

1. Mein Jesu, der du mich
2. Herzbekster Jesu
3. O Welt, ich muss dich lassen
4. Herzlich thut mich erfreuen
5. Schmücke dich, o liebe Seele
6. O wie selig seid ihr doch, ihr Frommen

RAYMOND MABRY

Miss Woron: Student of Mr. Aronoff
Mr. Mabry: Student of Dr. McCurdy

1. The first part of the paper is devoted to the study of the

properties of the function $f(x)$ defined by the equation

$$f(x) = \int_0^x f(t) dt + g(x)$$

where $g(x)$ is a given function.

It is shown that the function $f(x)$ is uniquely determined by the

initial condition $f(0) = g(0)$ and the boundary condition $f(1) = 0$.

2. The second part of the paper

is devoted to the study of the properties of the function $f(x)$ defined by the equation

$$f(x) = \int_0^x f(t) dt + g(x) + h(x)$$

where $g(x)$ and $h(x)$ are given functions.

It is shown that the function $f(x)$ is uniquely determined by the

$$f(0) = g(0) + h(0)$$

$$f(1) = 0$$

$$f'(0) = g'(0) + h'(0)$$

$$f'(1) = 0$$

$$f''(0) = g''(0) + h''(0)$$

$$f''(1) = 0$$

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by
PETER SERKIN, Piano
JAMES KEENE, Violin

Mr. Vladimir Sokoloff at the piano

Friday Afternoon, February 19, 1960, at 5:15 o'clock

PROGRAM

I

Prelude and Fugue No. 22 in Bb minor
from the Well-tempered Clavichord,
Book I.....Johann Sebastian Bach

Sonata, Opus 28.....Ludwig van Beethoven
Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

PETER SERKIN

II

Concerto No. 2 in D minor.....Henri Wieniawski
Allegro moderato
Romance: Andante ma non troppo
Allegro con fuoco
Allegro moderato (alla Zingara)

JAMES KEENE

Peter Serkin: Student of Mr. Serkin

James Keene: Student of Mr. Eto

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by
ARLENE PORTNEY, Piano
CHERRY RHODES, Organ

Tuesday Afternoon, February 23, 1960, at 5:15 o'clock

PROGRAM

I

Andante con variazioni in F minor.....Joseph Haydn

Songs without Words.....Felix Mendelssohn

Op. 62, No. 1 (May Breeze)

Op. 102, No. 3 (Tarantella)

ARLENE PORTNEY

II

Trio-Sonata IV in E minor.....Johann Sebastian Bach

Adagio-vivace

Andante

Un poco allegro

Fugue in G minor.....Johann Sebastian Bach

CHERRY RHODES

Miss Portney: Student of Mrs. Sokoloff

Miss Rhodes: Student of Dr. McCurdy

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by
ALLEN KINDT, Piano
SHMUEL ASHKENASI, Violin

Mr. Vladimir Sokoloff at the piano

Wednesday Afternoon, February 24, 1960, at 5:15 o'clock

PROGRAM

I

Valses nobles et sentimentales.....Maurice Ravel
Modéré
Assez lent
Modéré
Assez animé
Presque lent
Assez vif
Moins vif
Épilogue: lent

Toccata and Fugue in F# minor.....Johann Sebastian Bach
Rhapsody in G minor, Op. 79, No. 2.....Johannes Brahms

ALLEN KINDT

II

Phantasy, Op. 131.....Schumann-Kreisler
Sonata No. 4, Op. 27.....Eugene Ysaÿe
Allemanda: lento maestoso
Sarabande: quasi lento
Finale: presto ma non troppo

Fantasy on Rimsky-Korsakov's
"Le coq d'or".....Efrem Zimbalist

SHMUEL ASHKENASI

Mr. Kindt: Student of Mr. Luvisi
Mr. Ashkenasi: Student of Mr. Zimbalist

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by
JOHN WEST, Bass
and
STRING QUARTET

Friday Afternoon, February 26, 1960, at 5:15 o'clock

PROGRAM

I

Non so donde viene (K.512).....Wolfgang Amadeus Mozart

Wohl denk' ich oft)
Alles endet, was entstehet).....Hugo Wolf
Fühlt meine Seele)

Cavatina of the Czar Berendey
from "Snégourochka".....Nicholas A. Rimsky-Korsakov

"Christ is risen".....Sergeï V. Rachmaninov

JOHN WEST

II

String Quartet in E minor.....Efrem Zimbalist
Moderato francamente

Con brio

Andante con moto

Allegro di molto

SHMUEL ASHKENASI, Violin

MIWAKO NINOMIYA, Violin

HIDETARO SUZUKI, Viola

ROBERT NEWKIRK, Violoncello

Mr. West: Student of Mr. Singher

String Quartet: Under direction of Mr. Jascha Brodsky

Mr. Vladimir Sokoloff at the piano

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-sixth Season - 1959-60

Wednesday Afternoon, March 2, 1960, at 5:15 o'clock

THE OPERA DEPARTMENT PRESENTS

PROGRAM

I

HÄNSEL AND GRETEL (in English).....E. HUMPERDINCK

Act I, Scene 2

Hänsel.....Marlene Kleinman

Gretel.....Judith Blegen

The Sandman.....Zelma Thompson

II

RIGOLETTO (in Italian).....GIUSEPPE VERDI

Act I, Scene 2

Gilda.....Patti Jean Thompson

Giovanna.....Mary Burgess

Rigoletto.....Rodney Stenborg

The Duke.....Alexander Perkins

Sparafucile.....John West

III

BORIS GODOUNOV (in Russian).....MODEST MOUSSORGSKY

Act III, Scene 1

Marina.....Mary Burgess

Rangoni.....David Hottmann

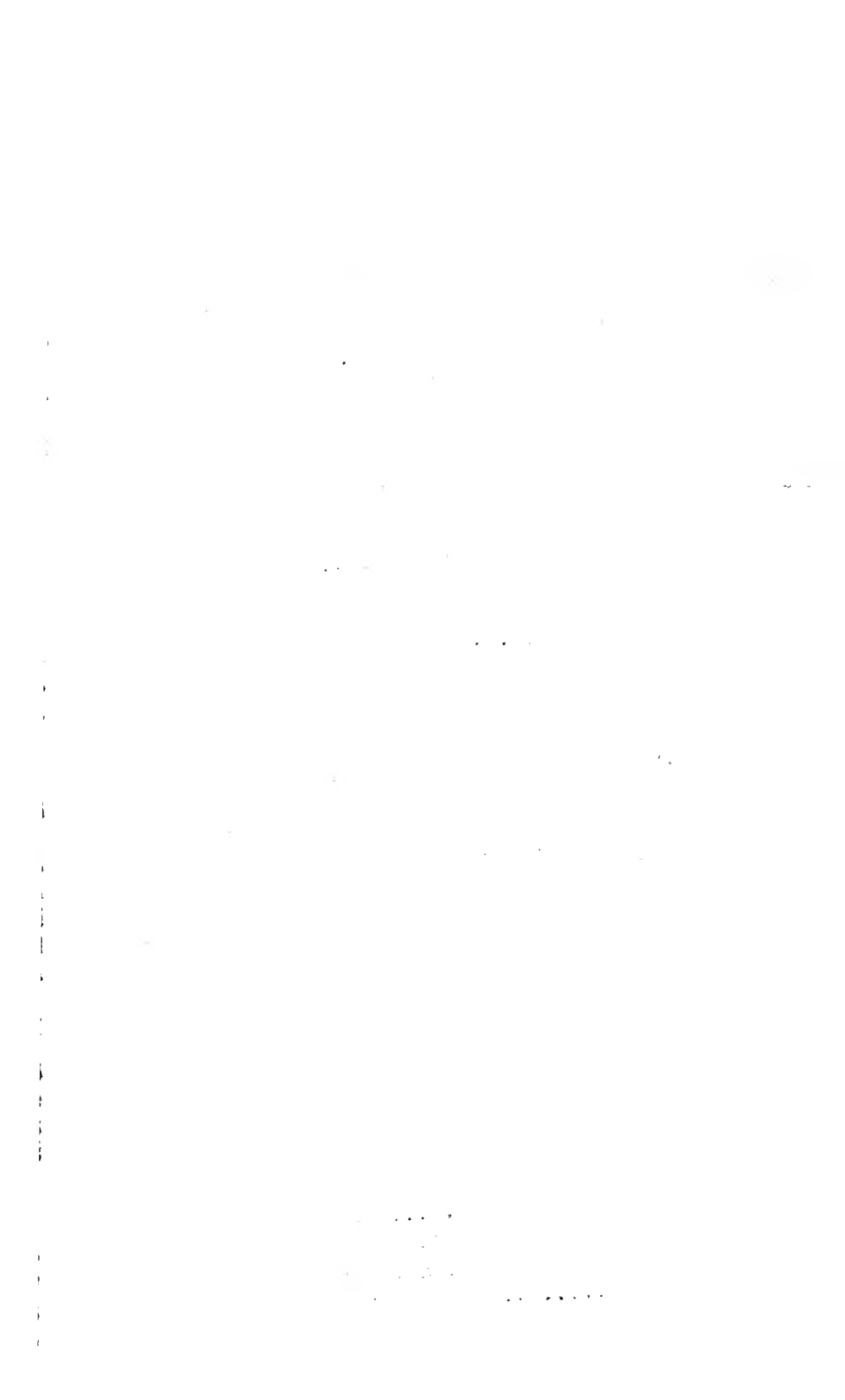
IV

ARABELLA (in English).....RICHARD STRAUSS

A Scene from Act I

Arabella.....Benita Valente

Zdenka.....Patti Jean Thompson



V

JUDITH (in French).....ARTHUR HONEGGER

Act II, Scene 2

Judith.....Marlene Kleinman
 Holopherne.....Barry Hanner
 Bagoas.....George Myers
 A Servant.....Judith Blegen
 A Slave Girl.....Zelma Thompson

VI

HIN UND ZURÜCK (in English).....PAUL HINDEMITH

An Opera in One Act

Robert.....William Yeats
 Helene.....Benita Valente
 Aunt Emma.....David Hottmann
 The Doctor.....George Myers
 The Orderly.....John Gallo
 The Maid.....Judith Blegen
 The Wiseman.....Alexander Perkins

Orchestra

(Allen Kindt
 Piano.....(Margarita Csonka
 (John West
 Flute.....Peter Kern
 Clarinet.....Carmine Campione
 Saxophone.....Loren Kitt
 Bassoon.....Susan Willoughby
 Trumpet.....David Justis
 Trombone.....Jay Shanman
 Organ.....Joan Hult

Director: HERBERT GRAF

Musical Director: ELIZABETH WESTMORELAND

1. The first part of the report is a general statement of the purpose of the study.

2. The second part is a description of the methods used.

3. The third part is a description of the results of the study.

4. The fourth part is a discussion of the results.

5. The fifth part is a conclusion.

6. The sixth part is a list of references.

7. The seventh part is a list of appendices.

8.

9. The eighth part is a list of references.

10. The ninth part is a list of appendices.

11. The tenth part is a list of references.

12. The eleventh part is a list of appendices.

13. The twelfth part is a list of references.

14. The thirteenth part is a list of appendices.

15. The fourteenth part is a list of references.

16. The fifteenth part is a list of appendices.

17. The sixteenth part is a list of references.

18. The seventeenth part is a list of appendices.

19.

20. The eighteenth part is a list of references.

21. The nineteenth part is a list of appendices.

22. The twentieth part is a list of references.

23. The twenty-first part is a list of appendices.

24. The twenty-second part is a list of references.

25. The twenty-third part is a list of appendices.

26. The twenty-fourth part is a list of references.

27. The twenty-fifth part is a list of appendices.

28. The twenty-sixth part is a list of references.

29. The twenty-seventh part is a list of appendices.

30. The twenty-eighth part is a list of references.

31. The twenty-ninth part is a list of appendices.

32. The thirtieth part is a list of references.

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

Student Recital by
RICHARD BOUCHETT, *Organ*

GRADUATION RECITAL By
LINDA SHARON, *Violin*

Vladimir Sokoloff at the piano

TUESDAY AFTERNOON, MARCH 8, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Toccata in F major.....JOHANN SEBASTIAN BACH

Choral in B minor.....CÉSAR FRANCK
RICHARD BOUCHETT

II

Concerto No. 2 in G minor, Op. 63.....SERGEY PROKOFIEV

Allegro moderato

Andante assai

Allegro, ben marcato

LINDA SHARON

MR BOUCHETT: *Student of Dr McCurdy*

MISS SHARON: *Student of Mr Galamian*

THE CURTIS INSTITUTE OF MUSIC

presents this program in honour of

its distinguished Alumnus

SAMUEL BARBER

on the occasion of his 50th birthday

March 9, 1960

Miss Patti Jean Thompson
who is indisposed will be replaced by

Eleanor and Vladimir Sokoloff
who will play

Souvenirs, op. 28 (Ballet Suite)

Waltz

Schottische

Pas de deux

Two-step

Hesitation-Tango

Galop

by Samuel Barber

Group of Songs.....SAMUEL BARBER

Nocturne, Op. 13, No. 4

Daisies, Op. 2, No. 1

Rain has Fallen, Op. 10, No. 1

PATTI JEAN THOMPSON, *Soprano*

Sonata for Piano, Op. 26.....SAMUEL BARBER

RUTH MECKLER

*(This program is part of the Philadelphia Festival of Music
of the Western Hemisphere)*

PROGRAM

Dover Beach, Op. 3.....SAMUEL BARBER

BARRY HANNER, *Baritone*

and

THE CURTIS STRING QUARTET

JASCHA BRODSKY.....*1st Violin*

MEHLI MEHTA.....*2nd Violin*

MAX ARONOFF.....*Viola*

ORLANDO COLE.....*Violoncello*

Sonata for Violoncello and Piano, Op. 6...SAMUEL BARBER

ORLANDO COLE.....*Violoncello*

VLADIMIR SOKOLOFF.....*Piano*

Group of Songs.....SAMUEL BARBER

Nocturne, Op. 13, No. 4

Daisies, Op. 2, No. 1

Rain has Fallen, Op. 10, No. 1

PATTI JEAN THOMPSON, *Soprano*

Sonata for Piano, Op. 26.....SAMUEL BARBER

RUTH MECKLER

*(This program is part of the Philadelphia Festival of Music
of the Western Hemisphere)*

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-sixth Season - 1959-60

WOODWIND ENSEMBLES

Tuesday Afternoon, March 15, 1960, at 5:15 o'clock

PROGRAM

I

Quintet, Opus 43.....Carl Nielsen

Allegro ben moderato

Menuet

(Praeludium-Adagio

(Theme and variations

(Andantino

Flute.....Jean-Louis Kashy

Oboe.....James Caldwell

Clarinet.....Carmine Campione

Horn.....Robert Bonnevie

Bassoon.....Artemus Edwards

II

Mládí (Youth) Sextet.....Leoš Janáček

Allegro

Andante sostenuto

Vivace

Allegro animato

Flute.....Susan Morris

Oboe.....James Caldwell

Clarinet.....Homer Lee

Bass Clarinet..Carmine Campione

Horn.....Glenn Janson

Bassoon.....Susan Willoughby

Woodwind Ensembles: Under the direction of
Mr. William Kincaid

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a very important document, as it contains the President's annual message to Congress. The letter is written in a formal, dignified style, and it is one of the most important documents in the history of the United States.

2. The second part of the document is a letter from the Secretary of the Treasury to the Congress, dated January 3, 1862. It is a very important document, as it contains the Secretary's report on the state of the Treasury. The letter is written in a formal, dignified style, and it is one of the most important documents in the history of the United States.

3. The third part of the document is a letter from the Secretary of the Navy to the Congress, dated January 3, 1862. It is a very important document, as it contains the Secretary's report on the state of the Navy. The letter is written in a formal, dignified style, and it is one of the most important documents in the history of the United States.

4. The fourth part of the document is a letter from the Secretary of the War to the Congress, dated January 3, 1862. It is a very important document, as it contains the Secretary's report on the state of the War. The letter is written in a formal, dignified style, and it is one of the most important documents in the history of the United States.

5. The fifth part of the document is a letter from the Secretary of the Interior to the Congress, dated January 3, 1862. It is a very important document, as it contains the Secretary's report on the state of the Interior. The letter is written in a formal, dignified style, and it is one of the most important documents in the history of the United States.

6. The sixth part of the document is a letter from the Secretary of the Agriculture to the Congress, dated January 3, 1862. It is a very important document, as it contains the Secretary's report on the state of the Agriculture. The letter is written in a formal, dignified style, and it is one of the most important documents in the history of the United States.

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by
CORKEY CHRISTMAN, Harp
DAVID HOTTMANN, Baritone
ANN GARLICHs, Harp

Friday Afternoon, March 18, 1960, at 5:15 o'clock

PROGRAM

I

The Harmonious Blacksmith.....Georg Friedrich Händel
I Wonder as I Wander.....harmonized by Carlos Salzedo
Petite Etude.....Robert Schumann
Londonderry Air.....transcribed by Carlos Salzedo
Impromptu-caprice.....Gabriel Pierné

CORKEY CHRISTMAN

II

Un bacio di mano (K.541).....Wolfgang Amadeus Mozart
Schneeglöckchen)
Lied eines Schmiedes).....Robert Schumann
Requiem)

Légende de la Sauge
from "Le Jongleur de Notre-Dame".....Jules Massenet

Le Bestiaire.....Francis Poulenc
Le Dromadaire Le Dauphin
La Chèvre du Thibet L'Écrevisse
La Sauterelle La Carpe

La Belle Jeunesse.....Francis Poulenc

DAVID HOTTMANN

Mr. Sokoloff at the piano

III

Danses (with piano accompaniment).....Claude Debussy
Danse Sacrée Danse Profane

ANN GARLICHs

Mr. Salzedo at the piano

Mr. Christman: Student of Mr. Salzedo
Mr. Hottmann: Student of Mr. Singher
Miss Garlich's: Student of Mr. Salzedo

THE UNIVERSITY OF CHICAGO
LIBRARY

100 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

TEL: 773-936-5000
FAX: 773-936-5001

INTERNET: <http://www.uchicago.edu>
LIBRARY: <http://www.library.uchicago.edu>
SERIALS: <http://www.library.uchicago.edu/serials>
DIGITAL: <http://www.library.uchicago.edu/digital>

CHICAGO, ILL. 60637
U.S.A.

TEL: 773-936-5000
FAX: 773-936-5001

INTERNET: <http://www.uchicago.edu>
LIBRARY: <http://www.library.uchicago.edu>
SERIALS: <http://www.library.uchicago.edu/serials>
DIGITAL: <http://www.library.uchicago.edu/digital>

CHICAGO, ILL. 60637
U.S.A.

TEL: 773-936-5000
FAX: 773-936-5001

INTERNET: <http://www.uchicago.edu>
LIBRARY: <http://www.library.uchicago.edu>
SERIALS: <http://www.library.uchicago.edu/serials>
DIGITAL: <http://www.library.uchicago.edu/digital>

CHICAGO, ILL. 60637
U.S.A.

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL BY
MARLENE KLEINMAN, *Mezzo-soprano*
ALVARO ODIO de GRANDA, *Violin*
VLADIMIR SOKOLOFF *at the piano*

WEDNESDAY AFTERNOON, MARCH 23, 1960, AT 5:15 O'CLOCK

PROGRAM

I

"Che puro ciel!" from *Orpheus*.....CHRISTOPH WILLIBALD GLUCK
Se tu m'ami, se sospiri.....GIOVANNI BATTISTA PERGOLESI
Lieder eines fahrenden Gesellen.....GUSTAV MAHLER
 Wenn mein Schatz Hochzeit macht
 Ging heut Morgen uber's Feld
 Ich hab' ein glühend Messer
 Die zwei blauen Augen

MARLENE KLEINMAN

II

Concerto in A minor, Opus 82.....ALEXANDRE GLAZUNOV
Moderato—Andante—Allegro

ALVARO ODIO de GRANDA

III

Chanson perpétuelle, Opus 37
for soprano, string quartet and piano.....ERNEST CHAUSSON
 Shmuel Ashkenasi.....1st violin
 David Cerone.....2nd violin
 Caroline WoronViola
 Robert NewkirkVioloncello
 Vladimir SokoloffPiano

Canciones populares Espanolas.....MANUEL DE FALLA
 El paño moruno
 Nana
 Jota

MARLENE KLEINMAN

MISS KLEINMAN: *Student of* MR. SINGHER
MR. DE GRANDA: *Student of* MR. ETO
String Quartet: Under the direction of MR. BRODSKY

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital by

RODNEY STENBORG, Baritone

LEAH MELLMAN, Piano

OKSANA SOWIAK, Contralto

Vladimir Sckoloff at the piano

Tuesday Afternoon, March 29, 1960, at 5:15 o'clock

PROGRAM

I

Dal fulgor di questa spada
from "Giulio Cesare".....George Frederick Handel

Der Lindenbaum
Das Wirtshaus
Der stürmische Morgen }Franz Schubert

Ruhe Süßliebchen
Traun! Bogen und Pfeil }Johannes Brahms

Bella siccome un angelo
from "Don Pasquale".....Gaetano Donizetti

RODNEY STENBORG

II

Sonata in A major, Op.120.....Franz Schubert
Allegro moderato
Andante
Allegro

Sonata No.3, Op.28 (in one movement)...Sergey Prokofiev

LEAH MELLMAN

III

Es ist vollbracht
from "St. John Passion".....Johann Sebastian Bach
(Viola obbligato: Caroline Woron)

Urlicht
Hans und Grethe }Gustav Mahler

Lullaby.....Dimitry Shostakovich

The Soldier's Bride.....Sergey Rakhmaninov

Little Star }Modest Mussorgsky

Hopak

OKSANA SOWIAK

IV

Duets for Alto and Baritone, Op.28.....Johannes Brahms
Die Nonne und der Ritter
Vor der Tür
Es rauschet das Wasser
Der Jäger und sein Liebchen

OKSANA SOWIAK and RODNEY STENBORG

Mr. Stenberg: Student of Mme. Gregory
Miss Mellman: Student of Mr. Serkin
Miss Sowiak: Student of Mme. Gregory
Miss Woron: Student of Mr. Aronoff

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

PHYSICAL CHEMISTRY

LECTURE NOTES

BY

PROFESSOR

JOHN H. VAN VLECK

AND

ASSISTANT

PROFESSOR

OF

PHYSICS

AND

OF

CHEMISTRY

OF

THE

UNIVERSITY

OF

CHICAGO

CHICAGO, ILLINOIS

1928

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1941

1942

1943

1944

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITALS BY
JEAN-LOUIS KASHY, *Flute*
ARTEMUS EDWARDS, *Bassoon*
VLADIMIR SOKOLOFF *at the piano*

FRIDAY AFTERNOON, APRIL 1, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 6 in E major.....JOHANN SEBASTIAN BACH
Adagio ma non tanto
Allegro
Siciliano
Allegro assai
JEAN-LOUIS KASHY

II

Duo for Bassoon and Cello.....WOLFGANG AMADEUS MOZART
Allegro
Andante
Rondo: Allegro
ARTEMUS EDWARDS
FRED ARICO

Suite for Bassoon solo, Op. 77.....EGON WELLESZ
Pastorale
ARTEMUS EDWARDS

III

SonataPAUL HINDEMITH
Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch
JEAN-LOUIS KASHY

IV

Four Pieces for Bassoon and Piano.....MIKHAIL STAROKADOWSKY
Humoresque
Pastorale
Gavotte
Scherzo
ARTEMUS EDWARDS
VLADIMIR SOKOLOFF

Trio for Piano, Oboe and Bassoon.....FRANCIS POULENC
Lent-presto
Andante con moto
Rondo: très vif
VLADIMIR SOKOLOFF
JAMES CALDWELL
ARTEMUS EDWARDS

MR. KASHY: *Student of* MR. KINCAID
MR. EDWARDS: *Student of* MR. SCHOENBACH
MR. ARICO: *Student of* MR. ROSE and MR. COLE
MR. CALDWELL: *Student of* MR. DE LANCIE

T H E C U R T I S I N S T I T U T E O F M U S I C

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital

by

NOEL SNYDER, Violoncello

BETTY WINN BARNES, Piano

Friday Afternoon, April 8, 1960, at 5:15 o'clock

PROGRAM

I

Sonata No.1 in G major.....Johann Sebastian Bach

Adagio

Allegro ma non tanto

Andante

Allegro moderato

Sonata No.2.....Bohuslav Martinu

Allegro

Largo

Allegro commodo

NOEL SNYDER

LEAH MELLMAN at the piano

II

Prelude and Fugue in D# minor

from The Well-tempered Clavichord,

Book II.....Johann Sebastian Bach

Sonate pour piano.....Igor Stravinsky

Etude in F major, Op.10, No.8 }.....Frédéric Chopin
Ballade in A^b major, Op.47 }

BETTY WINN BARNES

Mr. Snyder: Student of Mr. Rose and Mr. Cole

Miss Barnes: Student of Mr. Horszowski

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

100

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITALS BY

JOAN HULT, *Organ*

PATTI JEAN THOMPSON, *Soprano*

ROBERT BONNEVIE, *French Horn*

Vladimir Sokoloff *at the piano*

TUESDAY AFTERNOON, APRIL 12, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Fantasia No. 1 in F minor (K. 594) }
Adagio—Allegro—Adagio } .. WOLFGANG AMADEUS MOZART
Fantasia No. 2 in F minor (K. 608) }
Allegro—Andante—Allegro }

JOAN HULT

II

Cavatina
from *Don Pasquale*.....GAETANO DONIZETTI

Shéhérazade.....MAURICE RAVEL

Asie

La Flûte enchantée

L'Indifférent

PATTI JEAN THOMPSON

III

Sextet in Eb, Op. 81b.....LUDWIG VAN BEETHOVEN
Allegro con brio

Adagio

Rondo: Allegro

1st Violin.....Miwako Ninomiya

2nd Violin.....Vincent Frittelli

ViolaRhoda Rhea

CelloDiane Mather

1st Horn.....Robert Bonnevie

2nd Horn.....Glenn Janson

MISS HULT: *Student of DR McCURDY*

MISS THOMPSON: *Student of MME. GREGORY*

MR BONNEVIE: *Student of MR JONES*

Sextet: *Under the direction of MR BRODSKY*

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season --1959-60

GRADUATION RECITALS

by

WILLIAM YEATS, Tenor

CARMINE CAMPIONE, Clarinet

Vladimir Sokoloff at the piano

Wednesday Afternoon, April 13, 1960, at 5:15 o'clock

PROGRAM

Cara sposa from Rinaldo

Recitative "Deeper and deeper still"
and Aria "Waft her, angels, through
the skies" from Jeptha } ...G. F. Handel

Am Sonntag Morgen
An ein Veilchen
Botschaft }Johannes Brahms
WILLIAM YEATS

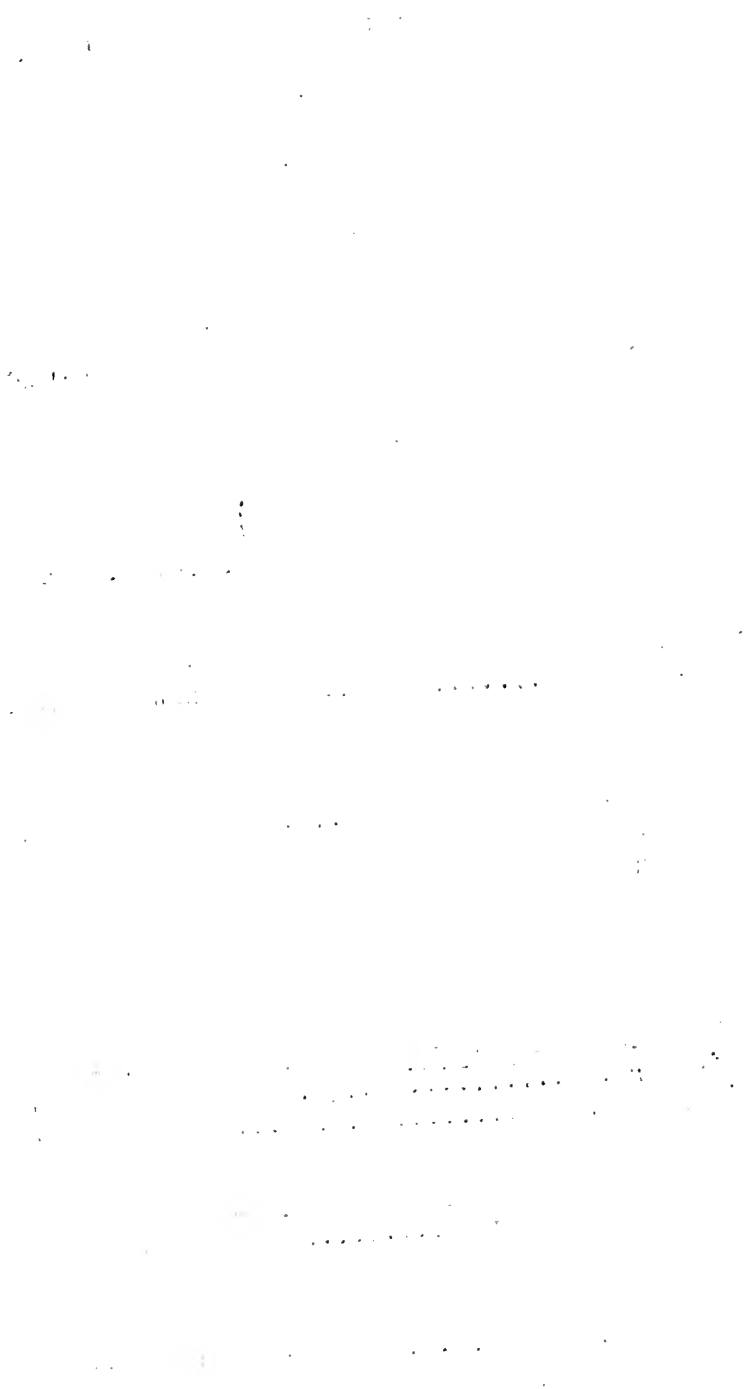
Sonata in F minor, Op.120, No.1.....Johannes Brahms
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace
CARMINE CAMPIONE

Air de Azaël from L'Enfant Prodigue.....Claude Debussy
La vie antérieure.....Henri Duparc
Fleur jetée.....Gabriel Faure

Recitative and aria "Fra poco
ame ricovero"
from Lucia di Lammermoor.....Gaetano Donizetti
WILLIAM YEATS

Quintet in A major, K.581.....Wolfgang Amadeus Mozart
Allegretto
Larghetto
Menuetto
Tema con variazioni
Carmine Campione, Clarinet
Hidetaro Suzuki, Violin
Takaoki Sugitani, Violin
Harvey Waldman, Viola
Noel Snyder, Violoncello

Mr. Yeats: Student of Mr. Singher
Mr. Campione: Student of Mr. Gigliotti



THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL by
BENITA VALENTE, *Lyric Soprano*

Student Recital by
FRED ARICO, *Violoncello*
Vladimir Sokoloff *at the piano*

FRIDAY AFTERNOON, APRIL 22, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Et incarnatus est
from *Mass in C minor*.....WOLFGANG AMADEUS MOZART
Volksliedchen }
Marienwürmchen }
O mon miroir fidèle
from *Thaïs*.....JULES MASSENET

BENITA VALENTE

II

Adagio
from *Organ Toccato in C major*.....J.S.BACH-SILOTI
Concerto in A minor, Op. 129.....ROBERT SCHUMANN
Nicht zu schnell
Langsam
Sehr lebhaft

FRED ARICO

III

Vocalise }
Lilacs }
Bachianas Brasileiras No. 5.....HEITOR VILLA-LOBOS
Aria: Cantilena
Dansa: Martelo

BENITA VALENTE

MISS VALENTE: *Student of* MR. SINGER
MR. ARICO: *Student of* MR. ROSE and MR. COLE

THE CURTIS INSTITUTE OF MUSIC

Curtis Hall, Thirty-sixth Season - 1959-60

Student Recital

by

ROBERT NEWKIRK, Violoncello

ALEX PERKINS, Tenor

CYNTHIA HOOTON, Violin

Vladimir Sokoloff at the piano

Wednesday Afternoon, April 27, 1960, at 5:15 o'clock

PROGRAM

I

Sonata in E minor, Opus 38.....Johannes Brahms

Allegro non troppo

Allegretto quasi menuetto

Finale: Allegro

ROBERT NEWKIRK

II

Selve amiche.....Antonio Caldara

Intorno all' idol mio.....Marco Antonio Cesti

Già il sole dal Gange.....Alessandro Scarlatti

Il mio tesoro intanto

from Don Giovanni.....Wolfgang Amadeus Mozart

Ständchen.....Richard Strauss

Aria di Rodolfo

from La Bohème.....Giacomo Puccini

ALEX PERKINS

III

Romanze in F major, Opus 50.....Ludwig van Beethoven

Rumänische Volkstänze.....Bartók-Székely

Joc cu băta

Brăul

Pe loc

Buciumeana

Poarga Românească

Manuntel

CYNTHIA HOOTON

Mr. Newkirk: Student of Mr. Rose and Mr. Cole

Mr. Perkins: Student of Mr. Singher

Miss Hooton: Student of Miss Reynolds

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SIXTH SEASON — 1959-60

GRADUATION RECITAL
by
SHERWOOD SHAFFER, *Composition*

FRIDAY AFTERNOON, APRIL 29, 1960, AT 5:15 O'CLOCK

PROGRAM

I

Sonata for contrabass and pianoforte.....SHERWOOD SHAFFER
Allegro moderato
Adagio-vivace-adagio
Allegro ma non troppo

WALTER FREIMANIS, *contrabass*
MICHELE LEVIN, *piano*

II

Two arias from the opera, *Pellegrina*.....SHERWOOD SHAFFER
Once I was an angel, from Act I
Shepherd's Air, from Act II
(sung in the opera by a boy soprano)

MARY BURGESS, *mezzo-soprano*
John West at the *piano*

III

Concertante for pianoforte, string
and wind quintets.....SHERWOOD SHAFFER
Allegro
Adagio
Allegro non troppo ma energico

Michele Levin, *piano*

| | |
|-------------------------------------|------------------------------|
| Miwako Ninomiya, <i>violin</i> | Susan Morris, <i>flute</i> |
| Takaoki Sugitani, <i>violin</i> | William Webster, <i>oboe</i> |
| Cynthia Hooton, <i>viola</i> | Loren Kitt, <i>clarinet</i> |
| Margaret Jordan, <i>violoncello</i> | Sue Bourns, <i>bassoon</i> |
| Walter Freimanis, <i>contrabass</i> | Richard Dolph, <i>horn</i> |

Conducted by the composer

MR. SHAFFER: *Student of MR. GLANNINI*
MR. FREIMANIS: *Student of MR. SCOTT*
MISS LEVIN: *Student of MRS. SOKOLOFF*
MISS BURGESS: *Student of MME. GREGORY*

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Twenty-seventh Annual Commencement and
Conferring of Degrees*

*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Fourteenth
Nineteen Hundred and Sixty*

ORDER OF CEREMONIES

ORGAN PRELUDES

| | | |
|---------------------------------|---|---------------------------------|
| Jesu, meine Freude | } | |
| Gelobet seist du, Jesu Christ | | |
| Vater unser in Himmelreich | | |
| Erbarm' dich mein, o Herre Gott | | JOHANN SEBASTIAN BACH |
| Christ lag in Todesbanden | | |

GRADUATE PROCESSION

Trumpet Voluntary HENRY PURCELL
ALEXANDER McCURDY, MUS.D.

INTRODUCTION

President MARY CURTIS ZIMBALIST, MUS.D., L.H.D., LITT.D.

ADDRESS

POLYKARP KUSCH, PH.D., D.SC. (HON.)
Professor of Physics, Columbia University
Nobel Prize in Physics, 1955

AWARDING OF DIPLOMAS

President MARY CURTIS ZIMBALIST
Director EFREM ZIMBALIST, MUS.D.

CONFERRING OF DEGREES IN COURSE

The President
The Director

CONFERRING OF HONORARY DEGREE

Doctor of Music
MADAME LEA LUBOSHUTZ

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphonique CÉSAR FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Voice

BENITA VALENTE

WILLIAM NEIL YEATS
(M.M., University of Indiana)

Organ

JOAN EDNA HULT
(B.M., Westminster Choir College)

Violin

ALVARO ODIO DE GRANDA

LINDA SHARON

Flute

JEAN-LOUIS KASHY

Clarinet

CARMINE CAMPIONE

Bassoon

ARTEMUS EDWARDS

Trumpet

RALPH ARTHUR BUCK

Tuba

E. EVANS MOORE

Percussion

ANNA MARILYN DUPRE
(in absentia)

DEGREES IN COURSE

BACHELOR OF MUSIC

Voice

BARRY NEIL HANNER

MARLENE CAROL KLEINMAN

PATTI JEAN THOMPSON

Piano

JUDIT BETHULIA JAIMES
(in absentia)

RUTH BARBARA MECKLER
(in absentia)

Viola

JAMES W. FAWCETT
(in absentia)

Violoncello

ROGER LEE DRINKALL
(in absentia)

French Horn

ROBERT VANCE BONNEVIE

Composition

SHERWOOD SHAFFER

Marshal

CONSTANT VAUCLAIN, MUS.M., PH.D.

Assistant Marshals

DAVID HOTTMANN

RICHARD SHAIAN

DEAN MILLER

RODNEY STENBORG

I N D E X
T O
P R O G R A M S

L I S T O F C O N C E R T S

FACULTY AND SPECIAL CONCERTS

CURTIS HALL

1957 - 1960

Mr. Orlando Cole, Violoncellist. March 9, 1960

Mr. Toshiya Eto, Violinist October 22, 1957

Mr. Martial Singher, Vocalist. January 23, 1958

| | | |
|-----------------------|-----------------------|---------------|
| Mrs. Eleanor Sokoloff | } Piano Duo | March 9, 1960 |
| Mr. Vladimir Sokoloff | | |

Curtis String Quartet. March 9, 1960

ENSEMBLE CONCERTS

CURTIS HALL

1957 - 1960

| | |
|-------------------------------------|---------------------|
| Brass ensemble. | February 27, 1959 |
| Brass quintet | January 19, 1960 |
| Chamber music group | December 8, 1959 |
| Chamber music ensemble. | May 6, 1959 |
| Instrumental ensemble | April 8, 1959 |
| Horn ensemble | April 11, 1958 |
| String quintet. | May 1, 1958 |
| String quartet. | May 6, 1959 |
| | February 26, 1960 |
| String class. | April 1, 1958 |
| Wind ensemble | April 29, 1958 |
| Woodwind ensemble | March 15, 1960 |
| Opera Department: | |
| Puccini - Gianni Schicchi | April 25 & 26, 1958 |
| Puccini - Suor Angelica | April 25 & 26, 1958 |
| Opera workshop. | March 10, 1959 |
| | March 2, 1960 |

STUDENTS' CONCERTS

CURTIS HALL

1957 - 1960

BASSOON

Mr. Artemus Edwards. April 1, 1960*

Mr. Herbert Fawcett. April 28, 1959*

CLARINET

Mr. Aldo Bettelli. April 22, 1959

Mr. Carmine Campione April 13, 1960*

Mr. Richard Lesser April 29, 1959*

Mr. Jack Ratterree March 28. 1958*

Mr. Lawrence Wagner. May 5, 1959*

COMPOSITION

Mr. José Serebrier May 8, 1958*

Mr. Sherwood Shaffer May 5, 1958
. April 29. 1960*

CONTRABASS

Mr. Stevens Brewster, Jr.. May 8, 1958*

Mr. Walter Freimanis. April 29, 1960

Mr. Thomas S. Monohan, Jr.. April 24, 1959*

*Graduation Recital

ENGLISH HORN

Mr. James Caldwell.January 21, 1959

FLUTE

Miss Patricia Albinson.April 28, 1959*

Mr. Jean-Louis Kashy.April 1, 1960*

Miss Nancy PallesenMay 5, 1958*

Mr. Robert Patrick.March 14, 1958*

HARP

Mr. Corkey Christman.March 18, 1960

Miss Roberta FranklinApril 29, 1958*

Miss Ann GarlichsMarch 18, 1960

Miss Jude MollenhauerFebruary 12, 1960

Miss Deon SatterfieldMay 6, 1958*

HORN

Miss Margaret AllenApril 8, 1959*

Mr. Robert BonnevieApril 12, 1960*

Miss Janet CardwellMarch 4, 1959*

Mr. James London.April 11, 1958*

Mr. John Simonelli.February 25, 1959*

*Graduation Recital

OBOE

Mr. Eugene Chieffo.January 21, 1959
Mr. Fred GruenebaumJanuary 21, 1959
Miss Evelyn McCartyApril 18, 1958*
Mr. Jack Schmidt.April 18, 1958*

ORGAN

| | |
|---------------------------------|--------------------|
| Mr. Richard Bouchett. | March 8, 1960 |
| Mr. Robert Carwithen. | March 25, 1958* |
| Mr. Richard Cummins | January 20, 1960 |
| Mr. Bruce Eicher. | January 21, 1958* |
| Miss Cynthia Eney | March 11, 1958 |
| | February 4, 1959* |
| Mr. Raymond Hemingway | May 1, 1958* |
| Miss Joan Hult. | March 18, 1959 |
| | April 12, 1960* |
| Mr. Raymond Mabry | February 17, 1960 |
| Miss Cherry Rhodes. | February 23, 1960 |
| Mr. F. Roberts Searcy | May 2, 1958 |
| | February 25, 1959* |
| Mr. John Weaver | March 18, 1958 |
| | January 21, 1959* |

*Graduation Recital

PERCUSSION

Mr. Kalman Cherry. May 1, 1958*
Miss Ann Dupre February 27, 1959
Mr. Lynn Harbold February 27, 1959*

PIANO

| | |
|----------------------------------|-------------------|
| Miss Betty Winn Barnes | April 11, 1958 |
| | April 22, 1959 |
| | April 8, 1960 |
| Mr. Samson Birnbaum. | March 3, 1959 |
| Mr. Arthur Fennimore | April 29, 1959 |
| Miss Ann Heiligman | March 14, 1958 |
| | March 20, 1959* |
| Miss Michi Ishikawa. | April 7, 1959 |
| Miss Judit Jaimes. | March 28, 1958 |
| | April 29, 1959* |
| Mr. Allen Kindt. | March 17, 1959 |
| | February 24, 1960 |
| Mr. Anton Kuerti | May 5, 1958* |
| Miss Michele Levin | January 20, 1959 |
| | February 10, 1960 |
| Miss Ruth Meckler. | April 15, 1958 |
| | April 28, 1959* |
| | March 9, 1960 |
| Miss Leah Mellman. | March 29, 1960 |

*Graduation Recital

PIANO (Con't)

Miss Arlene Portney.February 23, 1960
Mr. John Ritter. April 30, 1958*
Mr. Peter Serkin March 4, 1959
. February 19, 1960
Miss Susan Starr February 10, 1959

TROMBONE

Mr. Douglas Edelman. January 19, 1960
Mr. Robert Moore January 19, 1960
Mr. Gordon Sweeney February 27, 1959*

TUBA

Mr. Edmund Moore February 27, 1959
. January 19, 1960*

VIOLA

Mr. James Fawcett. May 2, 1958*

Miss Caroline Woron. February 17, 1960

VIOLIN

Mr. Shmuel Ashkenasi February 18, 1958
 February 24, 1960

Mr. Alvaro Odio de Granda. April 1, 1958
 March 23, 1960*

*Graduation Recital

VIOLIN (Con't)

| | |
|------------------------------------|--------------------|
| Miss Cynthia Hooton. | April 24, 1959 |
| | April 27, 1960 |
| Mr. Gerard Kantarjian. | May 7, 1958* |
| Mr. James Keene. | March 25, 1959 |
| | February 19, 1960 |
| Mr. Sheldon Lampert. | May 6, 1958 |
| | January 20, 1960 |
| Mr. Jaime Laredo | April 15, 1958 |
| | January 27, 1959* |
| Miss Elaine Lee. | May 7, 1958* |
| Miss Marie Pintavalle. | May 8, 1958 |
| | April 22, 1959* |
| Mr. Max Rabinovitsj. | April 21, 1959* |
| Mr. Jerome Rosen | March 18, 1958 |
| | April 14, 1959* |
| Miss Linda Sharon. | February 10, 1959 |
| | March 8, 1960* |
| Mr. Arnold Steinhardt. | March 11, 1958 |
| | February 24, 1959* |
| Mr. Takaoki Sugitani | March 25, 1959 |
| Mr. Hidetaro Suzuki. | February 25, 1958 |
| | January 13, 1959 |
| | February 12, 1960 |
| Mr. Einar Sveinbjornsson | May 5, 1959* |
| Mr. Carlos Villa | May 7, 1958* |

*Graduation Recital

VIOLIN (Con't)

Mr. Frank Walton. April 24, 1959

Miss Julia Grace Watson April 8, 1959

VIOLONCELLO

Mr. Fred Arico. April 21, 1959

. April 22, 1960

Miss Hamisa Dor April 11, 1958

Mr. Roger Drinkall. April 30, 1958*

Miss Lynn Kahle April 7, 1959

Mr. Robert Newkirk. March 24, 1959

. April 27, 1960

Mr. Noel Snyder March 20, 1959

. April 8, 1960

VOICE

Miss Dorothea Brown, Soprano. . . .February 4, 1959

Miss Mary Burgess, Mezzo-Soprano. . .February 12, 1960

Miss Susan Doreen Fisher,

Mezzo-Soprano March 25, 1958

. March 24, 1959*

Mr. Edward Foreman, Basso Cantante. . . April 30, 1958

Mr. Barry Hanner, Baritone.February 18, 1958

. January 27, 1959

.February 10, 1960*

. March 9, 1960

*Graduation Recital

VOICE (Con't)

| | |
|--|-------------------|
| Miss Ann Marie Hooper, Soprano. | February 25, 1958 |
| | March 25, 1959 |
| Mr. David Hottmann, Baritone. | March 25, 1958 |
| | March 17, 1959 |
| | March 18, 1960 |
| Miss Andrea Kasen, Mezzo-Soprano. . . . | March 17, 1959 |
| Mr. Jasper King, Jr., Baritone. | May 2, 1958 |
| Miss Marlene Kleinman,
Mezzo-Soprano. | February 18, 1958 |
| | January 20, 1959 |
| | March 23, 1960* |
| Mr. Norman Mittleman, Baritone. | April 15, 1958* |
| Mr. Alexander Perkins, Tenor. | April 27, 1960 |
| Miss Helen Rosengren, Soprano | March 18, 1958 |
| Mr. Clifford Scott, Tenor | April 1, 1958 |
| Mr. Francesco Sorianello, Bass. | January 21, 1958 |
| | April 14, 1959* |
| Miss Oksana Sowiak, Contralto | February 25, 1958 |
| | January 13, 1959 |
| | March 29, 1960 |
| Miss Mary Ann Stabile, Soprano. | May 6, 1958* |
| Miss Carolyn Stanford, Soprano. | May 8, 1958* |
| Mr. Rodney Stenborg, Baritone | February 24, 1959 |
| | March 29, 1960 |

*Graduation Recital

VOICE (Con't)

| | |
|--|-------------------|
| Miss Patti Jean Thompson, Soprano. . . . | March 11, 1958 |
| | March 18, 1959 |
| | April 12, 1960* |
| Miss Benita Valente, Lyric Soprano . . | January 21, 1958 |
| | March 3, 1959 |
| | April 22, 1960* |
| Mr. John West, Bass. | February 26, 1960 |
| Mr. William Yeats, Tenor | March 3, 1959 |
| | April 13, 1960* |

Twenty-fifth Annual Commencement and
Conferring of Degrees. May 10, 1958

Twenty-sixth Annual Commencement and
Conferring of Degrees. May 9, 1959

Twenty-seventh Annual Commencement and
Conferring of Degrees. May 14, 1960

*Graduation Recital

